

M.A. (English) (CBCS 2018 Course) Semester – IV
PGENG 41 : Literature in English 1832 to 1980 – II

Course Outcomes:

At the end of this course, a student shall be able to:

- understand the tradition of English literature from 1832 to 1980
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of English literature from 1832 to 1980
- engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyze the poems, plays and fiction in the larger socio-political and religious contexts of the time
- examine critically key themes in representative texts of the period
- show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry, drama and fiction
- analyze literary devices forms and techniques in order to appreciate and interpret the texts

Total Credits: 04

Total Lectures: 60

Course content:

Historical background to the period with special reference to the texts.

A) Poetry:

- | | | |
|------------------|---|---|
| 1. T.S. Eliot | : | i. The Love Song of J. Alfred Prufrock
ii. The Hollowmen |
| 2. Philip Larkin | : | i. Church Going
ii. Lines on a Young Lady's Photograph Album |
| 3. Ted Hughes | : | i. The Jaguar
ii. Hawk Roosting |
| 4. Robert Frost | : | i. Mending Wall |

B) Drama:

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|------------------|---|---------------------------|
| 1. Harold Pinter | : | <i>The Birthday Party</i> |
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C) Fiction:

- | | | |
|------------------|---|--------------------------------|
| 1. Graham Greene | : | <i>The Power and the Glory</i> |
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Note: Standard and authentic editions of the texts published by the publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, Allen and Unwin etc.

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M.A. (English) (CBCS 2018 Course) Semester – IV
PGENG 42 : Contemporary Critical Thoughts - II

Course Outcomes:

At the end of this course, a student shall be able to:

- have a historical overview of major literary theorists, particularly of the 20th century
- show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices
- develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society
- historically situate literary theorists whose works had informed and shaped various literary theoretical discourses
- identify theoretical concepts with theorists and movements with which they are associated and in the process understand their contexts
- apply various theoretical frameworks and concepts to literary and cultural texts
- evaluate and analyze strengths and limitations of theoretical frameworks and arguments
- sharpen interpretative skills in the light of various theoretical frameworks
- learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts

Total Credits: 04

Total Lectures: 60

Course content:

The essays prescribed for study

1. Archetypal Criticism : Northrop Frye *The Archetypes of Literature*
2. Marxist Criticism : George Lukacs *The Ideology of Modernism*
3. Psychoanalytic Approach : Ernest Jones *Hamlet :The Psychological Solution*
4. Structuralism : Jonathan Cullar *Structuralism and Literature*
5. Reader-Response Theory : Roland Barthes *Death of the Author*
6. Deconstruction :M.H. Abrams *The Deconstructive Angel*
7. Feminism :Elaine Showalter *Feminist Criticism in the Wilderness*

Reading List

1. Ramaswami and Sethuraman (eds.) (1986), *The English Critical Tradition*, Vol. 1 (Macmillan) For Samuel Johnson and William Wordsworth.
2. Hardy and Westbrook (eds.) (1974), *20th Century Criticism*, (Light and Life Publishers, New Delhi) for T.S. Eliot, I. A. Richards, Cleanth Brooks, Richard Chase, and Ernest Jones.
3. Ramaswami and Sethuraman (eds.) (1986), *The English Critical Tradition*, Vol. II (Macmillan) for Wimsatt and Beardsley.
4. Lodge, David (1989), *20th Century Literary Criticism* (London Longman) For George Lukacs
5. Sethuraman (ed.), *Contemporary Criticism: An Anthology*, (Macmillan), for Roland Barthes, Stanley Fish, M.H. Abrams, and Elaine Showalter.
6. Barry, Peter (2007), *Beginning Theory : An Introduction to Literary and Cultural Theory*, Manchester University Press

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M.A. (English) (CBCS 2018 Course) Semester – IV
EN 43: Research Methodology II (Research Project)

Course Outcomes:

At the end of this course, a student shall be able to:

- develop a critical thinking to arrive at the topic of research
- develop ability to pursue research in the field of new literatures in English
- understand the purpose and process of academic writing
- read and understand longer pieces of discourse independently
- collect data based on a survey and arrive at inferences using a small sample
- refer to authentic sources of information and document the same properly
- create the report based on research system
- write and revise the drafts
- cite books referred to in a systematic and acceptable manner

Total Credits: 06

Total Hours to be spent: 90

Course Content:

I) A student is required to prepare the synopsis alongwith the following lines in at least 4 pages: Introduction to the title and topic allotted; Hypothesis; Objectives of the Research; Proposed Structure: Chapter Scheme; Working Bibliography. This will be treated as Internal Evaluation and will be evaluated for 20 Marks.

II) Research Project Writing:

A student is required to be familiar with methodology and technique of research report writing. S/he has to submit an exhaustive research report on the given topic, to be submitted by the end of February each year. The research report will be treated as a part of University Examination & will carry 60 Marks.

III) Viva-Voce/presentation:

The viva-voce/presentation will be organised in the month of March every year and will be a part of university examination. The student has to present his/her research in front of the examiners including the other students. This will carry 20 marks.

Reference Books:

1. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age
2. Ballou, Stephen V. *A Model for Thesis and Research Papers*
3. Campbell, William *Form and Style in Thesis Writing*
4. Hillway, George *Introduction to Research*
5. Gibaldi, Joseph, *MLA Handbook for Writers of Research Papers*, New York: MLA
6. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
7. Rajannan, B. (1968), *Fundamentals of Research*, ASRC Hyderabad
8. Sinha, M.P. *Research Methods in English*
9. Robinson, *Research Design and Statistical Measures*
10. Campbell, William *Form and Style in Thesis Writing*
11. Watson, George *The Literary Thesis*

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M.A. (English) (CBCS 2018 Course) Semester – IV

PGENG 44 : a) Postcolonial Indian English Literature – II

Course Outcomes:

At the end of this course, a student shall be able to:

- understand the social-historical-political-economic contexts of colonialism and postcolonialism in India
- see through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it
- understand the scope of postcolonial literatures in India
- appreciate and analyze the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India
- critically engage with issues of racism and imperialism during and after colonial occupation
- appreciate the changing role and status of English in postcolonial literatures link colonialism to modernity

Total Credits: 04

Total Lectures: 60

Course content:

A) Texts:

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|---------------------|---|--------------------------------|
| 1. Raja Rao | : | <i>Kanthapura</i> |
| 2. Shashi Deshpande | : | <i>The Narayanpur Incident</i> |
| 3. Kiran Nagarkar | : | <i>The Cukold</i> |
| 4. Amitav Ghosh | : | <i>Sea of Poppies</i> |

Reference Books:

1. Gandhi, Leela : *Post-Colonial Theory: A Critical Introduction*.
2. Vinay Kripal: *The New Indian Novel in English*.
3. Kripal, Vinay : *The New Indian Novel in English: A Study of the 1980s*.
4. Loomba, Ania : *Colonialism/Post-Colonialism*.
5. Naik, M.K. : *A History of Indian English Literature*.
6. Nabar, Vrinda & Nilufer Bharucha (ed.) : *Post-Colonial Perspective on the Raj & its Literature*.
7. Sing, A.K. : *Contemporary Indian Fiction in English*.
8. Lal, P. : *The Concept of an Indian Literature*.
9. Mukherjee, Meenakshi: *Realism and Reaity: The Novel and Society in India*.
10. Mukherjee, Meenakshi: *The Twice Born fiction: Themes and Techniques of the Indian Novel in English*.
11. Naik, M.K. : *Dimensions of Indian English Literature*.
12. Aijaz Ahmad: *In Theory*. New Delhi: Oxford University Press, 1992.
13. Timothy Brennan, *Salman Rushdie and the Third World*. New York: St. Martin's Press, 1989.
14. Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphores*. Oxford University Press, 2005.
15. Devi, Ganesh: *The G. N. Devy Reader: After Amnesia, 'Of Many Heros', The Being of Bhasha; Countering Violence*, Orient Blackswan, 2009.

M.A. (English) (CBCS 2018 Course) Semester – IV

PGENG 45 : b) Semantics and Pragmatics – II

Course Outcomes:

At the end of this course, a student shall be able to:

- recognize/understand the structure and various parts of the language
- understand the existence of language in the form of different dialects based on a set of established factors
- identify the various functions a language performs and the roles assigned to it
- understand that all languages behave alike and develop a tolerance for other languages
- understand that making errors is a process of learning and not hesitate to use language for the fear of making errors

Total Credits: 04

Total Lectures: 60

Course content:

1. Semantics and pragmatics
2. Emergence of pragmatics
3. Sentence and utterance
4. Presupposition and implicature
5. Speech event and speech situation
6. Speech Acts
7. Conversational Principles: PP, CP etc.
8. Deixis
9. Turn-taking and adjacency pairs
10. Discourse Analysis

Books for reference:

1. Leech, G. (1974) *Semantics*, Penguin : Harmondsworth.
2. Leech, G. (1980) *Explorations in Semantics and Progmatics*, John Benjamms, Amsterdam.
3. Lyons, J. (1977) *Semantics*, (two vols) CUP.
4. Palmer, F.R. (1981) *Semantics*, CUP.
5. Searle, J. R. (1969) *Speech Acts*, CUP.
6. Searle, J.R. (1979) *Expression and Meaning*, CUP.
7. Levinson, S.C. (1983) *Pragmatics*, CUP.
8. Leech, R.N. (1983) *Principles of Pragmatics*, Longman.
9. Thorat, A.R. (2001) *A Discourse Analysis of Five Great Indian Novels*, Macmillan.
10. Mey, J.L. (1993) *Pragmatics : An Introduction*, Blackwell, Oxford.
11. Grundy, Peter (1995) *Doing Pragmatics*, Edwqard Arnold, London.
12. Verchucuren, Jet (1999) *Understanding Pragmatics*, OUP, New York.
13. Yule, G (1996) *Pragmatics*, OUP.
14. Taylor, P.J. (1987) *Analyzisng Conversation*, Pergamon Press.
15. Hudson. ‘*Sociolinguistics*’ CUP.

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M.A. (English) (CBCS 2018 Course) Semester – IV

PGENG 46 : c) Contemporary American Literature and Culture - II

Course Outcomes:

At the end of this course, a student shall be able to:

- understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America
- understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts
- appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories
- critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities
- critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities
- explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres
- analyze the American mind from global and Indian perspectives and situate the American in the contemporary world

Total Credits: 04

Total Lectures: 60

Course content:

A) Drama

1. Edward Albee : *Who's Afraid of Virginia Woolf?*

B) Fiction

1. William Faulkner: *As I Lay Dying*
2. John Steinbeck : *Of Mice and Men*
3. Toni Morrison : *Tar Baby*

Books for reference:

1. Frederick J. Hoffman, *The 20th American Writing in the Post War Decade*
2. Robert Spiller et. al , *A Literary History of the United State*
3. Roy Harvey Pearce, *The Continuity of American Poetry*
4. Alan Downer, *American Theater*
5. Jean Gould, *Modern American Playwrights*
6. R.W. Horton and H.W. Edwards, *Background of American Literary Thought*

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M.A. (English) (CBCS 2018 Course) Semester – IV
PGENG 47 : d) World Classics in English Translation – II

Course Outcomes:

At the end of this course, a student shall be able to:

- critically appreciate literary achievements of some of the significant writers in the world whose works are available in English Translation
- create an awareness of sub cultural variations in the translated works
- acquaint with major ancient, medieval and modern movements in the world thought as reflected in the translated works
- acquaint to compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations

Total Credits: 04

Total Lectures: 60

Course content:

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|---------------------|---|---------------------------------------|
| 1. Pirandello | : | Six Characters in Search of an Author |
| 2. Sartre | : | The Files |
| 3. Camus | : | The Outsider's (Stranger) |
| 4. Uttar Ram Charit | : | Bhavabhuti |

Books for reference:

1. Bieber, M. (1959) *The History of the Greek and Roman Theatre*, Princeton.
2. Harsh, Philip W. (1960) *A Hand book of Classical Drama*, Stanford University.
3. Le grand, P.E. *The New Greek Comedy*, London Norwood, Gilbert.
4. Adam Antoine (1974) *Grandeur and Illusion French Literature & Society 1600-1715*, Harmondsworth, Penguin.
5. Eossmann Lionel (1969) *Men and Masks*, A Study of Moliere Baltimore the Johns Hopkins Press.
6. Guichamaud Jacques (1964) *Moliere : A Collection of Critical Essays*, Englewood Cliffs : Prentice-Hall.
7. Bayley John (1966) *Tolstoy and the Novel*, London: Chatto & Windus.
8. Christian R.F. (1969) *Tolstoy: A critical Introduction*, Cambridge: C.U.P.
9. Carr Edward Hallett (1962) *Dostoevsky: 1821-1881*, London: Unwin Books.
10. Hingley Ronald (1962) *The Undiscovered Dostoyevsky*, London : Harvill Hamilton.
11. Hodquist Michael. (1977) *Dostoevsky and the Novel*, Princeton : Princeton University Press.
12. Brustein Robert (1965) *The Theatre of Revolt: An Approach to Modern Drama*, London: Methuen.
13. Cambon elaeue, *Pirandello : A collection of Critical Essays*, Englewood Cliffs: Prentice Hall.

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