

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A601: English Compulsory – II

A. Course Outcomes:

At the end of this course, a student shall be able to:

- understand the philosophies and dedications of lives of some of the great personalities
- understand the importance of correct writing in academic life
- write simple sentences with grammatical transformation
- develop academic and practical skills in terms of communication and presentation
- appreciate and analyze the creative language of advertisement

Total Credits: 04

Total Lectures: 60

B. Course Content:

a) Prescribed textbook: *Portraits in Prose*, by S. Jagdish published by Orient Black Swan

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|------------------------|---|---------------------|
| 7. Alexander Fleming | : | Philip Cane |
| 8. Vinoba | : | Hallam Tennyson |
| 9. Kamala | : | Jawaharlal Nehru |
| 10. Mother Teresa | : | John Frazer |
| 11. Martin Luther King | : | R. N. Roy |
| 12. Srikantha Babu | : | Rabindranath Tagore |

b) Applied skills:

- | | |
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| 1. Essay writing | 2. Writing advertisement copy |
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C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

T. Y. B. A.: (CBCS 2018 Course) Semester - VI
A611: English (S3) – II (Understanding Drama – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- have closer acquaintance with the English Drama as a literary form
- understand the representative dramatists through the prescribed plays
- trace the development of drama, its characteristics, phases and types of plays
- develop literary sensitivity and to acquaint with the elements of drama
- understand the ethos, limitations and scope of the drama as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

Total Credits: 04

Total Lectures: 60

B. Course Content:

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|------------------------------------|---|---------------|
| 1. A Doll's House | : | Hendrik Ibsen |
| 2. The Importance of Being Earnest | : | Oscar Wilde |

C. The books recommended:

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Death of a Salesman*, Viva Modern Critical Interpretations
4. Boulton, Margorie *Anatomy of Drama* (Routledge)
5. Brooks, Cleanth and Heilman *Understanding Drama*
6. Eslin, Martin *Anatomy of Drama*
7. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
8. Hudson, W. H. *Introduction to the Study of English Literature*
9. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
10. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
11. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
12. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
13. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
14. Styan, *Elements of Drama*.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI
A612: English (S4) – II (Understanding Fiction – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- have closer acquaintance with the English fiction as a literary form
- understand the representative novelists through the prescribed fictional texts
- trace the development of fiction, its characteristics, phases and types of novels
- develop literary sensitivity and to acquaint with the elements of fiction
- understand the ethos, limitations and scope of the fiction as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

Total Credits: 04

Total Lectures: 60

B. Course Content:

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|----------------------|---|---------------|
| 1. Animal Farm | : | George Orwell |
| 2. The Invisible Man | : | H.G. Wells |

C. The books recommended:

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Marjorie *Anatomy of Fiction* (Routledge)
4. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A613: English (S5) – II (Speaking and Writing Skills in English – II)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of written communication
- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language and demonstrate through their writing, appropriate communication
- perform appropriate roles of social, official and personal life in different locations
- communicate at different levels of social and receptive domains
- convey their ideas in English using simple and acceptable English in writing

Total Credits: 04

Total Lectures: 60

B. Course Content:

1. Basics of Writing:
 - i. Writing sentence
 - ii. Writing paragraph, Linking points in a paragraph
 - iii. Writing longer pieces
 - iv. Writing Task: identifying the focus, generating ideas, outlining
2. Writing with Special Purpose
3. Aspects of Creative writing

C. The books recommended:

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Crystal D & Darey D., *Advanced Conversational English*
3. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
4. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
5. Narayanswamy *Strengthen Your Writing* (OBS)
6. Seely (2006), *Oxford Guide to English speaking and writing* [OUP]
7. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A614: English (S6) – II (Literary Criticism: Theory and Practice – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and difference between literary criticism and literary theory
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions
- learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

Total Credits: 04

Total Lectures: 60

B. Course Content:

II) Topics from Chapter-III: of the book *Basics of Literary Criticism*

- 1) Philip Sydney: *An Apology for Poetry*
- 2) Samuel Johnson: *Preface to Shakespeare*
- 3) William Wordsworth: *Preface to Lyrical Ballads*
- 4) Mathew Arnold: *The Study of Poetry*
- 5) T. S. Eliot: *Tradition and Individual Talent*

III) Topics from Chapter-V: of the book *Basics of Literary Criticism*

Practical Criticism: Exercises: Poems

- | | |
|---------------|--------------------------|
| 1) Flood Year | 2) Butterfly on the Rock |
| 3) Women | 4) One Art |
| 5) Winding Up | 6) The Mountain |
| 7) Piano | 8) You Came with Shells |

IV) Literary and Critical Terms from Chapter-IV of the book *Basics of Literary Criticism*

- 1) Classicism, Neo-Classicism, Romanticism, Realism, Naturalism, the Absurd, Modernism and Symbolism
- 2) Allegory and Personification
- 3) Asides and Soliloquies
- 4) Comic Relief
- 5) Poetic Justice
- 6) The Intentional Fallacy
- 7) Round and Flat Characters

Text prescribed: *Basics of Literary Criticism* by Dr. Vilas Salunke, Diamond Publication

T. Y. B. A.: (CBCS 2018 Course) Semester - VI**A615: English (S7) – II (Structure and Function of Modern English – II)****A. Course Outcomes:**

At the end of this course, a student shall be able to:

- familiarize with nature of the term ‘Semantic’ and meaning
- get exposed to the basic concepts of semantics
- identify deviant use of English both in written and spoken forms
- understand and appreciate the effective use of English language
- recognize communicative concepts and their uses, errors of usage and correct them

Total Credits: 04**Total Lectures: 60****B. Course Content:**

1. The term ‘Semantic’ and meaning
2. Seven types of meaning: conceptual, connotative, stylistics, affective, reflected, collocative, thematic
3. Lexical relations: homophony, polysemy, metonymy
4. Components and contrast of meaning: synonymy, antonymy, hyponymy, prototype
5. Entailment: variety of sentence construction

C. The books recommended:

1. Leech, G. (1974) *Semantics*, Penguin : Harmondsworth.
2. Lyons, J. (1977) *Semantics*, (two vols) CUP.
3. Palmer, F.R. (1981) *Semantics*, CUP.
4. Hudson. ‘*Sociolinguistics*’ CUP.

T.Y.B.A. ECONOMICS (2018 CBCS COURSE)
SEMESTER-VI
A661: ECONOMICS-S3-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Develop the holistic view of Indian Economy.
2. Understand the international aspects of economic development.
3. Analyze the monetary and fiscal policy.
4. Understand the international financial institutions.

Total Credits: 4

Total Lectures:

60

Unit I- Sectoral View of Development:

- 1.1 Role of Agriculture in economic development
- 1.2 Importance of land reforms
- 1.3 Efficiency and productivity in agriculture
- 1.4 New technology and sustainable agriculture
- 1.5 Terms of trade between agriculture and industry
- 1.6 Infrastructure and economic development

Unit II – International Aspect of Economic Development:

- 2.1 International trade as an engine of growth
- 2.2 Static and dynamic gain from trade
- 2.3 Meaning & Role of Foreign Capital in Economic Development
- 2.4 Private Foreign Investment- Types & Role
- 2.5 Problems of Foreign Capital

Unit III Economic Policy and Economic Development:

- 3.1 Monetary Policy- Objectives, Instruments and Limitations
- 3.2 Fiscal Policy- Objectives, Instruments and Limitations
- 3.3 Objective of Economic Planning- Economic, Social and Political
- 3.4 Indicators of sustainable development
- 3.5 Need of planning

Unit IV- International Financial Institutions and Ecology:

- 4.1 International Monetary Fund- Functions and Objectives
- 4.2 World Bank- Functions and Objectives
- 4.3 Linkage between Environment and economy
- 4.4 Population and environment
- 4.5 Valuation of environmental damages- land, water, air and forest
- 4.6 Different instruments of pollution control

Basic Reading List:

- Adelman, I. (1961), Theories of economic growth and development, Stanford University Press, Stanford.
- Behrman, S. and Srinivasan T. N (1995), Handbook of Development Economics, Vol. 1 to 3, Elsevire, Amsterdam.
- Ghatak, S. (1986), An introduction to development Economics, Allen and Unwin, London.
- Hayami, Y. (1997), Development Economics, Oxford University Press, New York.
- Higgins, B. (1959), Economic Development, Norton, New York.
- Kindleberger, C. P. (1977), Economic Development, 3e, McGraw Hill, New York.

- Meier, G. M. (1995), Leading Issues in Economic Development, 6e, Oxford University Press, New Delhi.
 - Myint, Hla (1965), The Economics of Underdeveloped Countries, Preager, New York.
 - Myint, Hla (1971), The Economics of Underdeveloped Countries, Oxford University Press, New York.
- Thirwal, A. P. (1999), (6th Edition), Growth and Development, Macmillan, London.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)
SEMESTER-VI
A662: ECONOMICS-S4-II**

Course Outcomes:

At the end of this course, a student shall be able to

1. Aware the concept of Balance of Payment.
2. Understand the theories of foreign exchange rate.
3. Develop the understanding of the international economic co-operations.
4. Understand the export promotion measures.

Total Credits: 4

Total Lectures:

60

Unit I: Balance of Trade and Payment:

- 1.1 Meaning and Concept of balance of trade and payments.
- 1.2 Components of balance of payment
- 1.3 Causes of dis-equilibrium in the balance of payments.
- 1.4 Measures to correct deficit in the balance of payments

Unit II: Foreign Exchange Rate:

- 2.1 Meaning and Concept of Fixed and flexible
- 2.2 Advantages and disadvantages of Fixed Exchange Rate

2.3 Advantages and disadvantages of Flexible Exchange Rate

2.4 Purchasing Power Parity Theory of Exchange Rate

2.5 Convertibility of Indian Rupee

Unit III: Regional and International Co-operation:

Nature and Functions of-

3.1 South Asian Association for Regional Co-operation (SAARC)

3.2 Brazil, Russia, India, China and South Africa (BRICS)

3.3 European Economic Community (EEC)

Unit IV: Export Promotion Measures:

4.1 Export promotion - Contribution of SEZ

4.2 Role of multinational corporations in India.

4.3 FEMA-provisions and impact

4.4 Growth of India's foreign trade

BASIC READING LIST

1. Kenan, P.B. (1994), the International Economy, Cambridge University Press, London.

2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.

3. Krugman, P.R. and M. Obstgeld (1994), International Economics: Theory and Policy, Glenview, Foresman.

4. Salvatore, D.L. (1997), International Economics, Prentice-Hall, Upper Saddle River, N.J.

5. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London.

6. International Economics, M.L. Jhingan

ADDITIONAL READING LIST

1. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.

2. Greenaway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.

3. Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford University Press, Delhi.

4. Panchmukhi, V.R. (1978), Trade Policies of India: A Quantitative Analysis, Concept Publishing Company, New Delhi.

5. Patel, S.J. (1995), Indian Economy towards the 21st Century, University Press Ltd., India.

6. Misra and Puri, Indian Economy, Himalaya Publishing House

7. Dangat Nilesh (2015), 'International Economics' Success Publication, Pune.

8. Gite T.G. (2015), 'International Economics' (Marathi Edition), Success Publication, Pune.

**T.Y.B.A. ECONOMICS (2018 COURSE)
SEMESTER-VI
A663: ECONOMICS-S5-II**

Course Outcomes:

At the end of this course, a student shall be able to

1. Aware the views of marginalist school.
2. Understand the neo classical and Keynesian views.
3. Analyze the views of Indian thought.

Total Credits: 4

Total Lectures:

60

UNIT- I: MARGINALIST SCHOOL

- 1.1 Early Marginalist – Herman Gossen, Leon Walras
- 1.2 Austrain school - Karl Menger - Bohm Bawerk

UNIT- II: NEO-CLASSICAL AND KEYNESIAN IDEAS

- 2.1 Alfred Marshall - Theory of value, Representative firm
- 2.2 Schumpeter - Role of entrepreneur and innovations
- 2.3 Keynes – General theory of Employment, Role of Fiscal policy

Unit – III: NOBEL THOUGHT

- 3.1 Paul Krugman
- 3.2 Daniel Kahneman and Vernon Lomax
- 3.3 Edmand S. Phelps

UNIT- IV: INDIAN ECONOMIC THOUGHT

- 4.1 Mahatma Jyotiba Phule – Agriculture and Education
- 4.2 Dr. Babasaheb Ambedkar – Agriculture and Water Policy
- 4.3 Dadabhai Nauroji – Drain Theory
- 4.4 Mahatma Gandhi – Decentralization and Rural Development
- 4.5 Dr. V. K. R. V. Rao – Poverty and National Income Method
- 4.6 Amartya Sen - Social choice and Capability

Basic Reading List:–

1. Gide and Rist - History of Economic Thought
2. Eric Roll - History of Economic Thought
3. H.L.Bhalia - History of Economic Thought
4. B.N.Ghosh and Rama Ghosh – Concise History of Economic Thought
5. Desai S. S. M. - History of Economic Thought
7. Schumpeter – Ten Great Economists.
8. Dhananjay Keer : Rajashri Shahu Maharaj
9. Suryavanshi K.B.: Rajashri Shahu Maharaj
10. Govt. of Maharashtra. Dr. Babasaheb Ambedkar (1989), Writings and Speeches, Vol.1, Part IV & V.
11. Thorat S.K., Ambedkar’s Role in Economic Planning and Water Policy

12. Ramaiah P.& Sateesh K., Dr. B.R.Ambedkar's Economic
 13. Ganguli B. N. - Indian Economic thought Philosophy.

**T.Y.B.A. ECONOMICS (2018 CBCS COURSE)
 SEMESTER-VI
 A664: ECONOMICS-S6-II**

Course Outcomes:

At the end of this course, a student shall be able to

1. Understand the concepts of the money market.
2. Apply the concepts of capital market.
3. Aware the nonbanking financial institutions in India.
4. Understand the foreign exchange market.

Total Credits: 4

Total Lectures:

60

Unit I: Financial Markets:

- 1.1 Definition and constituent of money market
- 1.2 Indian money market- Nature and defects
- 1.3 Measures implemented to correct the defects
- 1.4 Functions of Indian money market

Unit II: Capital market and Debt Market

- 2.1 Definition and structure of capital market
- 2.2 Instruments of capital market
- 2.3 Nature of Indian capital market, role of SEBI
- 2.4 Debt Market

Unit III: Nonbanking Financial Institutions in India

- 3.1 Meaning and definition of NBFIs (Non-banking Financial Intermediaries)
- 3.2 Types of NBFIs in private sector- Chit Funds, Investment Institutions, Mutual Funds, Investment Trusts, Insurance Companies, Leasing Companies
- 3.3 Public Sector NBFIs in India- Role and Function
- 3.4 Financial Sector Reforms in India since 1991.

Unit IV: Foreign Exchange Markets

- 4.1 Foreign exchange and exchange rate
- 4.2 Foreign exchange market
- 4.3 Concepts of Spot and Forward Exchange Rate
- 4.4 Determination of exchange rates in fixed and flexible exchange rate system
- 4.5 Euro-dollar market currency its role and signification

BASIC READING LIST:-

- Chandler, L. V. and Goldfield S. M. (1977), The Economics and Money and Banking, Harper and Row, New York.
- Gupta, S. B. (1983) Monetary Economics, S. Chand and Co. New Delhi.
- Gupta S.B. (1989), Monetary Planning for India, Oxford University Press Delhi.
- Mitra S. (2000) Money and Banking, Random House, New York.
- Rangarajan, (1999), Indian Economics: Essays on Money and Finance, UBS Publishers, New Delhi
- Sayers R.S. (1998), Modern Banking, Oxford University Press, New Delhi.

- Smith P.F. (1997), Economics of Financial Institutions and Markets, Irwin Homewood.
- Lokhande D.S. and Dehpande B.M. (2002), Evolution of urban co-operative banks in Maharashtra, Yashwantrao Chavan Prathishthan.

T.Y.B.A. ECONOMICS (2018 CBCS COURSE)

SEMESTER-VI

A665: ECONOMICS-S7-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Analyze the monetary and fiscal policy.
2. Understand the planning in India and changing model of planning.
3. Aware the international economic grouping.

Total Credits: 4

Total Lectures:

60

Unit I - Critical elements of political Environment, Govt. and Business

- 1.1 Monetary and Fiscal policy, their effects on business environment
- 1.2 Recent Industrial policy of liberalization, privatization and globalization
- 1.3 Foreign investment policy and changes in it, FEMA
- 1.4 Export-import policy and changes in the composition of foreign trade

Unit II - Planning in India

- 2.1 Nature of planning in India
- 2.2 Review of Five Year Plans
- 2.3 Achievements and failures of planning in India
- 2.4 Effects of Planning on Business Environment
- 2.5 NITI Aayoga

Unit III - International Environment

- 3.1 International economic and trading environment
- 3.2 India's policy regarding foreign aid and foreign trade
- 3.3 Chronic problem of deficit in balance of payment and present position
- 3.4 International economic groupings and institutions – Objectives and Functions of GATT, WTO, UNCTAD, World Bank, IMF

Basic Reading List –

1. Adhikary, M: Economic Environment of Business, Sultan Chand & Sons, New Delhi.
2. Ahluwalia, I. J: Industrial Growth in India, Oxford University Press, Delhi.
3. Aswathappa, K: Legal Environment of Business, Himalaya Publication, Delhi.
4. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
5. Agarwal A. N.: Indian Economy; Vikas Publishing House, Delhi.
6. Khan Farooq A: Business and Society; S. Chand, Delhi.
7. Dutta R. and Sundharam K.P.M.; Indian Economy; S. Chand, Delhi.
8. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
9. Hedge Ian: Environment Economics; Macmillan, Hampshire.
10. Dutta Ruddar: Economic Reforms in India - A. Critique; S. Chand, New Delhi.
11. Alagh, Yogindar K: Indian Development Planning and Policy, Vikas Publishing, N. Delhi.

12. Francis Cherunilam - Business Environment Text & Cases, Himalaya Publishing House.