

S. Y. B. A.: (CBCS 2018 Course) Semester – IV

A-401: Compulsory English – II

A. Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, grammar units and communicative skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

Total Credits: 04

Total Lectures: 60

B. Course content:

a) Text - *Pleasant Prose Selection* by Oxford University Press

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|-----------------------------------|---|---------------------|
| 1. Half-A-Rupee Worth | - | R.K. Narayan |
| 2. The Last Leaf | - | O. Henry |
| 3. A Cup of Tea | - | Katherine Mansfield |
| 4. The Letter | - | Gaurishankar Joshi |
| 5. The Lady or the Tiger? Part I | - | Frank Stockton |
| 6. The Lady or the Tiger? Part II | - | Frank Stockton |

b) English Writing:

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|----------------------------|--------------------|
| 1. Curriculum Vitae | 2. E-mail Messages |
| 3. Informal Letter Writing | 4. Precis Writing |

c) Grammar:

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| 1. Verbs | 2. Tenses |
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C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

S. Y. B. A.: (CBCS 2018 Course) Semester – IV

A-411: English G2 – II (Introduction to the Study of Language – II)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- familiarize with nature, characteristics and phonetics of language
- recognize their own ability to improve their own competence in using the language
- identify deviant use of English both in written and spoken forms
- understand and appreciate English spoken by people
- use language for speaking with confidence in an intelligible and acceptable manner
- understand the elementary aspects of morphology and its processes

Total Credits: 04

Total Lectures: 60

B. Course content:

a) Phonology: (nucleus, tone group boundary, falling tone, rising tone)

- i. Statement ii. Question iii. Command iv) Exclamations

b) Morphology:

- i. Elementary description of morphemes (bound and free morphemes),
- ii. Morphemes and Allomorphs
- iii. Inflectional and derivational prefixes and suffixes
- iv. Morphological processes of word formation:

1. Major: affixation, compounding and conversion,
2. Minor: Reduplication, clipping, blending and acronymy.

c) Word classes: Open and closed

C. The books recommended:

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

S. Y. B. A.: (CBCS 2018 Course) Semester – IV
A-412: English S1 – II (Indian English literature – II)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of Short Story, Drama, Fiction & Poetry written by the prominent Indian English writers & poets
- critically engage with a detailed study of few masterpieces of Indian English Literature
- critically read and appreciate as well as critically analyze and evaluate Indian English Literature independently
- approach Indian English literature from multiple positions based on historical and social locations
- demonstrate the awareness in the aesthetics of Indian English Literature

Total Credits: 04

Total Lectures: 60

B. Course content:

I) A Brief History of Indian English Poetry

II) Poetry: Texts Prescribed: Indian English Poems: Shirish Chindhade

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| Nissim Ezekiel: | 1. Goodbye Party for Miss Pushpa T. S.
2. Night of the Scorpion |
| K. Ramanujan: | 3. Looking for a Cousin on a Swing
4. A River |
| Kamala Das : | 5. My Grandmother's House |
| Dilip Chitre: | 6. Father Returning Home
7. The Felling of the Banyan Tree |

III) Indian English Drama

History of Indian English Drama

Text prescribed: *Silence, the Court is in Session* by Vijay Tendulkar

S. Y. B. A.: (CBCS 2018 Course) Semester – IV

A-413: English S2 – II (Understanding Poetry – II)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of written by the prominent English poets
- show how imagery and figures of speech work in poetry and use the analysis of these to arrive at an interpretation of the poem
- critically engage with a detailed study of few masterpieces of English Poetry
- identify rhyme, beats, sound pattern in a poem and analyse the rhythm of heroic couplets, blank verse and free verse
- demonstrate the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender
- show their useful interpretative skill and enhance the awareness in the aesthetics of poetry

Total Credits: 04

Total Lectures: 60

B. Course content:

Movements: a) Victorian Poetry
b) Modern Poetry

b) Prescribed Text: Only Following Poems from *Poetry Down the Ages* (Orient Longman)

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|-------------------------|------------------------------------|
| 1. Lord Alfred Tennyson | : Ulysses |
| 2. Matthew Arnold | : Dover Beach |
| 3. Robert Browning | : My Last Duchess |
| 4. W. B. Yeats | : Sailing to Byzantium |
| 5. T. S. Eliot | : Sweeney Among the Nightingale |
| 6. W.H. Auden | : The Unknown Citizen |
| 7. Dylan Thomas | : And Death shall have no Dominion |
| 8. Emily Dickinson | : The Wind Tapped Like a Tired Man |
| 9. Robert Frost | : The Road Not Taken |
| 10. Langston Hughes | : I, Too |

C. The books recommended:

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
6. Lennard *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism* (OUP)
7. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-IV
A461: ECONOMICS-G2-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Understand holistic view of Public Finance.
2. Develop the understanding of the public expenditure and Taxation tools.
3. Analyze the functioning of modern public finance
4. Understand the concepts of Public goods.

Total Credits: 4

Total Lectures: 60

Unit-I Public Finance

- 1.1 Meaning, Nature and Scope of Public Finance
- 1.2 Principle of Maximum Social Advantage
- 1.3 Role of Public Finance in Developing Economy
- 1.4 Distinction between Private and Public Finance
- 1.5 Private goods, Public goods and Merits goods

Unit-II Public Expenditure

- 2.1 Public Expenditure: Meaning and Causes of growth in public expenditure
- 2.2 Canons and effects of public expenditure
- 2.3 Deficit Financing: Meaning, Methods of deficit financing
- 2.4 Role of Deficit Financing in Developing Economy
- 2.5 Fiscal Policy – Meaning and objectives

Unit-III Taxation

- 3.1 Source of Public revenue
- 3.2 Taxation: Direct and Indirect Taxes - Meaning, Merits and Demerits
- 3.3 Characteristics of a good tax system
- 3.4 Tax Burden- Impact and Effects of Taxation
- 3.5 Taxable Capacity

Unit-IV Public Debt

- 4.1 Public Debt: Meaning and Concept
- 4.2 Source of Public borrowing - internal and external
- 4.3 Causes and Effects of growth of public debt in India
- 4.4 Kinds of budget- balanced, surplus and deficit

BASIC READING LIST

- Ahuja H.L.(1998), Macro Economics: Theory and Policy, Chand and Co., New Delhi.
- Gupta S.B. (2000), Monetary Economics, S Chand and Co., New Delhi.
- Dr. Lekhi R.K., Public Finance, Kalyani Publishers, Ludhiyana.
- Dr. Tyagi B.P., Public Finance, Jai Prakash Nath & Co., Meerat.
- Jhingan M.L., Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Monetary Theory, Vora & Co., Publication, Mumbai.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarendon Press, London.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

Masgrave, Public Finance.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-IV
A462: ECONOMICS-S1-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Apply marginal analysis to the “firm” under different market conditions.
2. Analyses the causes and consequences of different market conditions.
3. Analyses the concepts of rent, interest, wages and profit
4. Understand the concepts and theories of welfare economics.

Total Credits: 4

Total Lectures: 60

Unit-I Market Structure

- 1.1 Meaning and Classification
- 1.2 Perfect Competition: Characteristics, price determination in short run and long run, equilibrium of the firm and industry
- 1.3 Monopoly: Characteristics, short run and long run equilibrium, Price discrimination
- 1.4 Monopolistic Competition: Characteristics, short run and long run equilibrium, Selling Cost
- 1.5 Oligopoly: Concept and Characteristics
- 1.6 Duopoly: Concept and Characteristics

Unit-II Factor Pricing

- 2.1 Marginal Productivity Theory of Distribution
- 2.2 Rent- Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent
- 2.3 Wages-Modern Theory of Wages, Collective Bargaining
- 2.4 Interest- Loanable Funds Theory, Keynesian Liquidity Preference Theory
- 2.5 Profit- Risk and Uncertainty Theory, Innovation Theory

Unit-III Welfare Economics

- 3.1 Definition and Meaning
- 3.2 Social Welfare Function
- 3.3 Pigovian Welfare Economics
- 3.4 Thought of Amartya Sen on Welfare Economics

BASIC READING LIST

- Ahuja H.L. (1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Monopolistic Competition, Oxford Clarendon Press, London.
- Dwivedi D.N. (2000), Micro Economic Theory, Kalyani Publishers, Ludhiana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.
- Ray N.C.(1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-IV
A463: ECONOMICS-S2-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Understand the concepts of value of money.
2. Apply inflation and deflation concept as a costumer.
3. Analyze business cycles.
4. Develop the understanding of Monetary and Fiscal policy.

Total Credits: 4

Total Lectures: 60

Unit-I Value of Money

- 1.1 Money: Definition and Functions
- 1.2 Quantity Theory of Money
- 1.3 Cash Balance Approach

Unit-II Business Cycles

- 2.1 Meaning and Features of Business Cycle
- 2.2 Phases of Business Cycle
- 2.3 Causes and Effects of Business Cycle
- 2.4 Control of Business Cycles- Monetary and Fiscal Controls
- 2.5 Keynesian view on Business Cycle

Unit-III Inflation and Deflation

- 3.1 Inflation: Meaning and Causes
- 3.2 Demand Pull and Cost Push Inflation
- 3.3 Effects of Inflation
- 3.4 Measures to control Inflation
- 3.5 Deflation: Meaning, Causes and Consequences

Unit-IV Macroeconomic Policies

- 4.1 Macroeconomic objectives
- 4.2 Monetary Policy: Meaning and Definitions
- 4.3 Instruments, Advantages and Limitations of Monetary Policy
- 4.4 Fiscal Policy: Meaning and Definitions
- 4.5 Instruments, Advantages and Limitations of Fiscal Policy

BASIC READING LIST

- Ahuja H.L.(2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarendon Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

S.Y.B.A. (CBCS 2018 Course)

Semester-IV

A 431: MARATHI (G2) - II

अध्ययन निष्पत्ती :

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण झाली.
२. वाङ्मयीन कलाकृतीचा आस्वाद घेण्याची क्षमता विकसित झाली.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण झाली.
४. मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.

Total Credit :- 04

तासिका - ६०

घटक-विश्लेषण :

१. **इंधन** (कादंबरी) हमीद दलवाई, मौज प्रकाशन गृह, मुंबई.
 - १.१ कादंबरीचे स्वरूप व वैशिष्ट्ये
 - १.२ ग्रामीण साहित्याचे स्वरूप
 - १.३ ग्रामीण साहित्याची चळवळ.
 - १.४ मराठी ग्रामीण कादंबरीची वाटचाल.
 - १.५ ग्रामीण जाणीव
 - १.६ 'इंधन' कादंबरीचे घटकसापेक्ष विश्लेषण
कथानक, व्यक्तिरेखा, वातावरण, संघर्ष, भाषा, निवेदन, संवाद
व लेखकाचा जीवनविषयक दृष्टिकोन.
२. **वाडा चिरेबंदी** - (नाटक) महेश एलकुंचवार, मौज प्रकाशन, पुणे
 - २.१ नाटक : एक वाङ्मयप्रकार
 - २.२ साहित्यमूल्य आणि प्रयोगमूल्य
 - २.३ नाटकाचे घटक
 - २.४ संहितालक्ष्यी अभ्यास

संदर्भ - साहित्य

१. ग्रामीण साहित्य : स्वरूप आणि समस्या - डॉ. आनंद यादव, मेहता प्रकाशन, पुणे
२. ग्रामीण साहित्य : चिंतन आणि चर्चा - डॉ.वासुदेव मुलाटे, स्वरूप प्रकाशन, औरंगाबाद
३. कादंबरीविषयी - डॉ. हरिचंद्र थोरात, पद्मगंधा प्रकाशन, पुणे
४. मराठी ग्रामीण कादंबरी - डॉ. रवींद्र ठाकूर,स्नेहवर्धन प्रकाशन, पुणे
५. नाटक : एक चिंतन - वसंत कानेटकर, नीळकंठ प्रकाशन, पुणे
६. विसाव्या शतकातील मराठी कादंबरी - संपादक डॉ. विलास खोले
७. स्वातंत्र्योत्तर मराठी नाटक - श्रीकांत पाटील,स्नेहवर्धन प्रकाशन, पुणे
८. आधुनिक मराठी नाटक - कलाभिरूची - डॉ. सुषमा जोगळेकर, गोकुळ मासिक प्रकाशन, पुणे