

F. Y. B. A.: (CBCS 2018 Course) Semester – II

A201: Compulsory English – II

Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, poems and communicative grammar skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

Total Credits: 04

Total Lectures: 60

Course Content:

Prescribed Text: *Views & Visions: An English Course book for Undergraduates* by Orient BS
Prose:

- | | |
|-----------------------------------|------------------------|
| 1. The Task of Education | <i>Vinoba Bhave</i> |
| 2. A Letter by Hazlitt to His Son | <i>William Hazlitt</i> |
| 3. The Bet | <i>Anton Chekov</i> |
| 4. Curious Mishaps | <i>Vikram Seth</i> |
| 5. Refund | <i>Fritz Karinthy</i> |

Poetry:

- | | |
|--|-----------------------------------|
| 1. Polonius to Laertes | <i>William Shakespeare</i> |
| 2. No Men are Foreign | <i>James Kirkup</i> |
| 3. Stopping by Woods on a Snow Evening | <i>Robert Frost</i> |
| 4. The Golden Pitcher | <i>Acharya Vidyasagar Maharaj</i> |

Grammar, Usage and Composition:

1. Degrees of Comparison
2. One-word Substitution
3. Synonyms and Antonyms
4. Paragraph Writing
5. Reading Comprehension
6. Summarising

(Note: All the units as covered in the prescribed text.)

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A211: English (G1) – II (Poetry and Minor Forms of Literature – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- Understand the issues like minor literary forms, its characteristics and basic literary concepts
- have a basic understanding of development of English literature in terms of minor literary forms
- engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyse the select literary poems and plays in the larger socio-cultural contexts of the time
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

Total Credits: 04

Total Lectures: 60

Course Content:

- a) The elementary theory of the One-act-play and the Essay
- b) Text: *Poetry and Minor Forms of Literature* ed. by Thorat, Ashok, et.al. (O. U. P.)

Part-III: One-act Plays

- | | | | |
|------|-------------------|---|------------------|
| i. | The Professor | : | Donn Byrne |
| ii. | The Dear Departed | : | Stanley Houghton |
| iii. | The Monkey's Paw | : | W.W. Jacobs |

Part-IV: Essays

- | | | | |
|------|-----------------------|---|-----------------|
| i. | All About a Dog | : | A.G. Gardiner |
| ii. | On Forgetting | : | Robert Lynd |
| iii. | Hobbies and Interests | : | C.T. Philip |
| iv. | My Financial Career | : | Stephen Leacock |

C. The books recommended:

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

F. Y.B.A.: (CBCS-2018 COURSE)
SEMESTER-II
A 221: ECONOMICS (G1)-II

Course Outcomes:

At the end of this course, a student shall be able to

1. Analyze the agriculture sector of India in the context of role, productivity and green revolution.
2. Understand industrial sector in the context of policy finance and small, large scale industries.
3. Understand the industrial policy.
4. Analyze the foreign trade policy.

Total Credits: 4

Total Lectures: 60

1. Agriculture

- 1.1 Role of agriculture in the Indian Economy
- 1.2 Causes of low productivity and measure to improve it
- 1.3 Green and White Revolution
- 1.4 Agriculture marketing- difficulties and remedies
- 1.5 Sources of agricultural finance
- 1.6 Livestock and Animal husbandry in India
- 1.7 Suicide of farmers-causes and remedies

2. Industry

- 2.1 Role of industrialization in the Indian Economy
- 2.2 Industrial policy since 1991
- 2.3 Sources of industrial finance-IDBI, IFCI and SFCs
- 2.4 Importance and Problems of small-scale and large-scale industries
- 2.5 MNC's- meaning and features
- 2.6 Industrial Disputes- Causes and settlement of industrial disputes
- 2.7 Industrial Relations-Collective bargaining in India
- 2.8 Industrial sickness

3. Foreign Trade

- 3.1 Role of foreign trade
- 3.2 Composition and direction of India's foreign trade
- 3.3 Recent EXIM Policy-Objectives and strategy
- 3.4 Instruments of export promotions
- 3.5 Foreign direct investment
- 3.6 Problems of India's international debt

Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N. (1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L. (2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.

- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

F.Y.B.A.: CBCS 2018 Course
Semester- II

A 231: MARATHI (G1) - II

अध्ययन निष्पत्ती :

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे समजले व मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित झाली.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख झाली व आस्वादाची क्षमता वाढली.
४. विद्यार्थ्यांमध्ये काव्याकलन व पद्यरचना कौशल्य विकसित झाले.

Total Credit :- 04

तासिका - ६०

घटक विश्लेषण:

१. कविता :सैद्धांतिक चर्चा
२. निवडक नारायण सुर्वे - संपादक कुसुमाग्रज, लोकवाङ्मय गृह, मुंबई.
३. वृत्तांत लेखन आणि मुलाखत
४. स्मरणिका संपादन आणि ग्रंथपरीक्षण.

संदर्भ-साहित्य:

१. आधुनिक मराठी कविता : एक दृष्टिकोन -डॉ. नागनाथ कोतापह्ने, प्रतिभास प्रकाशन, परभणी
२. मराठी कविता- १९४५ ते १९६५ - रा. श्री. जोग, मुंबई मराठी साहित्य संघ, मुंबई
३. साहित्याचे मानदंड - गंगाधर गाडगीळ, पॉप्युलर प्रकाशन, मुंबई
४. कविता आणि प्रतिमा - सुधीर रसाळ, मौज प्रकाशन, मुंबई
५. मराठी कविता - जुनी आणि नवी - वा. ल. कुलकर्णी, पॉप्युलर प्रकाशन, मुंबई
६. आधुनिक मराठी कवयित्रींची कविता - प्रा. रा. ग. जाधव, प्रतिमा प्रकाशन, पुणे.
७. उपयोजित मराठी - संपा. डॉ.केतकी मोडक,संतोष शेणई, सुजाता शेणई, पद्मगंधा प्रकाशन, पुणे.
