

F. Y. B. A.: (CBCS 2018 Course) Semester – I

A101: Compulsory English – I

Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, poems and communicative grammar skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

Total Credits: 04

Total Lectures: 60

Course Content:

Prescribed Text: *Views & Visions: An English Course book for Undergraduates* by Orient BS

Prose:

- | | |
|---|------------------------------------|
| 1. Towards Universal Brotherhood | <i>Rashtrasant Tukdoji Maharaj</i> |
| 2. Buddha, 'The Enlightened One' | <i>Max Eastman</i> |
| 3. How Wealth Accumulates and Men Decay | <i>George Bernard Shaw</i> |
| 4. The Romance of a Busy Broker | <i>O. Henry</i> |
| 5. Kalpana Chawla | <i>Anonymous</i> |

Poetry:

- | | |
|-----------------------------------|---------------------------|
| 1. Where the Mind is Without Fear | <i>Rabindranath Tagor</i> |
| 2. A Psalm of Life | <i>H.W. Longfellow</i> |
| 3. Mirror | <i>Sylvia Plath</i> |
| 4. Lord Ullin's Daughter | <i>Thomas Cambell</i> |
| 5. Curious Mishaps | <i>Vikram Seth</i> |

Grammar, Usage and Composition:

- | | | |
|-----------------------|--------------------------------|----------|
| 1. Articles | 2. Prepositions | 3. Tense |
| 2. Kinds of Sentences | 5. Transformation of Sentences | |

(Note: All the units as covered in the prescribed text.)

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F. Y. B. A.: (CBCS 2018 Course) Semester – I

A111: English (G1) – I (Poetry and Minor Forms of Literature – I)

Course Outcomes:

At the end of this course, a student shall be able to:

- understanding of issues like minor literary forms, its characteristics and basic literary concepts
- have a basic understanding of development of English literature in terms of minor literary forms
- engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyse the select literary poems and plays in the larger socio-cultural contexts of the time
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

Total Credits: 04

Total Lectures: 60

Course Content:

- a) The elementary theory of the Poetry and the Short Story
- b) Text: *Poetry and Minor Forms of Literature* ed. by Thorat, Ashok, et.al. (O. U. P.)

Part-I: Poetry

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|--|---|---------------------|
| i. The Marriage of True Minds | : | William Shakespeare |
| ii. The Invocation | : | John Milton |
| iii. A Red, Red Rose | : | Robert Burns |
| iv. The Daffodils | : | William Wordsworth |
| v. To Autumn | : | John Keats |
| vi. Stopping by Woods on a Snowy Evening | : | Robert Frost |
| vii. O What is that Sound | : | W.H. Auden |
| viii. Telephone Conversation | : | Wole Soyinka |

Part-II: Short Stories

- | | | |
|---|---|---------------------|
| i. The Greedy Old Woman and the Lime Tree | : | Anonymous |
| ii. The Golden Touch | : | Nathaniel Hawthorne |
| iii. The Diamond Necklace | : | Guy de Maupassant |
| iv. The Doll's House | : | Katherine Mansfield |
| v. The Eyes Have It | : | Ruskin Bond |

C. The books recommended:

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

**F.Y.B.A.: (CBCS-2018 COURSE)-SEMESTER-I
A 121: ECONOMICS (G1)-I**

Course Outcomes:

At the end of this course, a student shall be able to

1. Analyze structure of Indian Economy.
2. Understand population and economic development.
3. Develop the skill of measurement of national income.
4. Understand structure of nature resources in India.

Total Credits: 4

Total Lectures: 60

1. Introduction

- 4.1 Developed and less developed Economy: meaning and concept
- 1.2 Indian economy at the time of Independence period
- 4.2 Characteristics of Indian Economy
- 4.3 Comparison of Indian Economy with Developed countries.
 - a) Population b) per capita income c) Human Development Index
 - d) Agriculture e) Industry f) Service Sector

2. Structure of Indian Economy

- 2.1 Structure of natural resources- Land, Water, Forest, Fishery and Mineral resources
- 2.2 Human Resources – Broad demographic feature of population- size and growth of population, Sex ratio of population, rural – urban migration- causes, Density of population, recent population policy
- 2.3 Infrastructure Development- Energy, transport and communication, importance of infrastructure in economic development

3. National Income

- 3.1 Measurement of National Income- Meaning and Concept of GDP, NNP
- 3.2 Trends in National Income and Per Capita Income
- 3.3 Sectional distribution of National Income
- 3.4 Difficulties in measuring National Income

Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning,06
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003.

F.Y.B.A.: CBCS 2018 Course
Semester-I
A 131: MARATHI (G1) - I

अध्ययन निष्पत्ती :

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे समजले व मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित झाली.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख झाली व आस्वादाची क्षमता वाढली.
४. निबंधलेखन व मुद्रितशोधन यांची ओळख झाली.

Total Credit :- 04

तासिका - ६०

घटक विश्लेषण:

ललित गद्य / कथासंग्रह यांपैकी एक पुस्तक

नेमण्यात आलेले पाठ्यपुस्तक - अशी मने असे नमुने- शिवाजी सावंत, कॉन्टिनेंटल प्रकाशन, पुणे.

१. अशी मने असे नमुनेया पुस्तकातील लेखांचे विश्लेषण
२. निबंधलेखन
३. मुद्रितशोधन

संदर्भ-साहित्य

१. मराठी कथा : चर्चा आणि चिकित्सा - संपादक, डॉ. शैलेश त्रिभुवन, पायल प्रकाशन, पुणे.
२. साहित्य : अध्यापन आणि प्रकार - संपादक, श्री. पु. भागवत, पॉप्युलर प्रकाशन, मुंबई
३. प्रदक्षिणा - कॉन्टिनेंटल प्रकाशन, पुणे.
४. उपयोजित मराठी - संपा. डॉ.केतकी मोडक, संतोष शेणई, सुजाता शेणई, पद्मगंधा प्रकाशन,पुणे.
५. व्यावहारिक मराठी - डॉ. कल्याण काळे, डॉ. द. दि. पुंडे - निराली प्रकाशन, पुणे.
