

CURRICULUM VITAE (C.V.)



Personal Information:

Name : **Dr. Rajaram Sitaram Zirange**
Present Designation : Head, Postgraduate Department of English
Present working place : Bharati Vidyapeeth (Deemed to be University)
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Date of Birth : 01/12/1968.
Passport No. : M 1097455.
Date of Appointment as a Lecturer : 01/08/1991.
Placement in Senior-scale : 01/01/1997.
Placement in Selection-grade : 01/08/2002.
Placement as Associate Professor : 01/01/2006.

Educational Qualifications:

Exam	Subject	Year	Board/ University
Ph.D.	Angela Carter as a Postmodernist and Feminist Writer: An Assessment	June, 2009	Bharati Vidyapeeth University, Pune
M.Phil.	'Science Fiction of Angela Carter'	April, 2003	Shivaji University, Kolhapur
M.A.	English (Entire)	March, 1991	Shivaji University, Kolhapur
B.A.	English (Special)	March, 1989	Shivaji University, Kolhapur

TEACHING EXPERIENCE:

A] Under-Graduate Level:

Sr.	College	Duration	Experience
1.	Yashwantrao Mohite College, Pune.	Since 22/06/2001	29 Years
2.	Kanya Mahavidyalaya, Kadegaon.	18/08/1992 to 21/06/2001	
3.	Vishwasrao Naik College, B.Shirala.	18/01/1992 to 22/04/1992	
4.	Arts & Commerce College, Shirwal.	01/08/1991 to 15/10/1991	

B] Post-Graduate Level:

Sr	College	Duration	Experience
1.	BVDU Y. M. College, Pune	Since Academic Year 2004-2005	18 Years
2.	S.G.M.College, Karad	Academic Year 2000-2001	
3.	Balawant College, Vita	Academic Year 1996-1997	
1. Recognized Research Guide in English, Bharati Vidyapeeth University, Pune. 2. Permanent recognition as a Post-graduate Teacher of Shivaji University, Kolhapur. 3. Permanent recognition as a Post-graduate Teacher of Bharati Vidyapeeth University, Pune.			

Experience of teaching the following subjects at Under-graduate and Post-graduate level during the service.

a) Degree level:

1. All Compulsory and Special English papers of Arts faculty
2. All Compulsory English papers of Science faculty
3. All Compulsory and Additional English papers of Commerce faculty

b) Post-graduate level:

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|---|-----------------------------------|
| 1. Linguistics and Stylistics | 2. Research Methodology |
| 3. English Language and Literature Teaching | 4. Postcolonial Literature |
| 5. Introduction to the Modern Linguistic Theories | 6. Contemporary Critical Theories |
| 7. Introduction to the study of English Language | 8. Major Form: Novel |

ACADEMIC ODYSSEY

Abroad: Dubai, Abu Dhabi, Sharjah and Ajman (United Arab Emeritus); Muscat, Sohar and Al Buraimi (Sultanate of Oman); Tehran (Islamic Republic of Iran); Larnaca, Ayia Anna and Nicosia (Cyprus); London, Cambridge and Manchester (England, UK); Hawkshead Grammar School, Lake District and St. Andrews, Fife (Scotland, UK).

India: Delhi, Mumbai, Kolkata, Bhubaneswar, Bengaluru, Mysore, Hyderabad, Coimbatore, Shimla, Varanasi, Panjim-Goa, Chennai, Puducherry, Nagpur.

ACHIEVEMENTS:

A] Awards and Honours: (27)

1. **Presided over** the valedictory function of International Conference on **Discrimination in Literature: Caste, Religion and Gender Bias in Literature** held at Dahiwadi College, Dahiwadi Dist. Satara. (20/12/2019)
2. **Member**, Maharashtra Government Committee for preparing 'Detailed Project Report' for 'Teacher Training Institute' to be started at Pune. Attended the meetings at B.K. Birla College of Arts, Science and Commerce, Kalyan, Mumbai on 09, 10 and 11/10/2019.
3. **Member**, UGC Bharat Swachchata Mission Inspection Team visited 1) B.S. Abdur Rahman Institute of Technology, Vandalur, Chennai; 2) Academy of Maritime Education and Training, Kanathur, Chennai in Tamilnadu from 19/09/2019 to 20/09/2019.
4. **Chairman & Coordinator**, UGC Bharat Swachchata Mission Inspection Team visited 1) Christ Deemed to be University, Bengaluru; 2) Cauvery First Grade College, Sahakarnagar, Bengaluru; 3) Cauvery B. Ed. College, Sahakarnagar, Bengaluru; 4) Siddaganga Shivkumara Swamiji Degree College, Chandra Layout,

- Bengaluru and 5) Manasa B. Ed. College, Malur, Kolar District in Karnataka from 03/09/2019 to 04/09/2019.
5. **Name included** in the list of NAAC Assessor, NAAC, Bengaluru.
 6. **Member**, UGC Bharat Swachchata Mission Verification Team visited Dravidian University, Kuppam, Chittoor District, Andhra Pradesh from 15/09/2018.
 7. **Delivered** the plenary lecture in capacity of Resource Person in International Seminar on **Literature and Protest** held at Mumbai University, Mumbai. (03/02/2018)
 8. **Member**, UGC Bharat Swachchata Mission Inspection Team visited 1) Acharya Nagarjuna University, Guntur; 2) University College of Arts, Commerce and Law, Guntur; 3) University College of Physical Education and Sports Sciences, Guntur; 4) CH. S.D. St. Theresa's College for Women (Autonomous), Eluru, West Godavari and 5) Sree Vidyaniketan Degree College, A. Rangampet, Chittoor in Andhra Pradesh from 24/08/2017 to 26/08/2017.
 9. **Chaired** the plenary session in capacity of Resource Person in International Seminar on **New Trends in World Literature** held at Mumbai University, Mumbai. (25/03/2017)
 10. **Chaired** the plenary session in capacity of Resource Person in the State level Seminar on **Recent Trends and Changes in Indian English Literature** held at Appasaheb Jedhe College, Pune. (23/01/2016)
 11. **Chaired** the session in capacity of Resource Person in the International Conference on **Business Management, Information System, Social Sciences and Language and Literature** held at Chandrabai-Shantappa Shendure College, Hupari, Kolhapur, Maharashtra. (04 to 05/12/2015)
 12. **Fully Sponsored Invitation** for participation in '**The 1st International Conference on Urban Planning & Management**' organised by Tehran Municipality, Tehran, Iran. (06/10/2015 to 07/10/2015)
 13. **Co-opted Expert Member**, Board of Studies in English, Maharaja Kishansinh Bhavnagar University, Bhavnagar, Gujarat. (From 01/04/2015 to 31/03/2018)
 14. **Co-opted Expert Member**, Board of Studies in Linguistics, Shivaji University, Kolhapur since 2010-2016.
 15. **Chaired** the plenary session in capacity of Resource Person in the National Science Fiction Conference on **Science Fiction and Media** held at Konnur Science College, Yallatti, Karnataka. (05 to 07/02/2015)
 16. **Chaired** the plenary session in capacity of Resource Person in the National Seminar on **Neocolonial Literature: An Emerging Area of Literary Studies** held at Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya, Kadegaon. (20 & 21/12/2013)
 17. **Chaired** the plenary session in capacity of Resource Person in the International Seminar on **South Asian Literature & Culture** held at Balewadi Sports Complex, Pune. (06/09/2013 to 07/09/2013)
 18. **Chaired** the plenary session in capacity of Resource Person in the National Workshop on **Creative Writing** held at Dhananjay Gadgil College, Satara. (22 & 23/03/2013)

19. **Invited** for UGC Western Regional Office, Pune coordinated **Regional (Maharashtra, Gujarat and Goa) Consultation on NET Examination** held at Pune University, Pune on 11/07/2013.
20. **Chaired the technical session at International Conference** on Maggie Gee held at University of St. Andrews, Fife, Scotland, United Kingdom from 30 to 31, August, 2012.
21. **Received Travel Grant** of Rs. 1,87,950/- from University Grants Commission, New Delhi for attending an International Conference on 'Maggie Gee' organised by University of St. Andrews, Fife, Scotland, United Kingdom from 30/08/2012 to 31/08/2012.
22. **Chaired the technical session at International Conference** on Science Fiction held at Bharatiyar University, Coimbatore, Tamilnadu during 19-21 January, 2012.
23. Received **Certificate of Academic Excellence** from the Chancellor and the Vice Chancellor, Bharati Vidyapeeth University, Pune for the academic contribution on 07/01/2012.
24. Received **Best Teacher Award** from Pune Municipal Corporation, Pune on 5th September 2011 at the hands of Dr. Kumar Saptarshi, Founder, Yuvak Kranti Dal, Pune.
25. **Received Travel Grant** of Euros 120/- from Utopian Studies Society, United Kingdom for attending 12th International Conference of the Utopian Studies Society (Europe) on Utopia, **Crisis, Justice** organised by University of Cyprus, Nicosia, Cyprus from 08/07/2011 to 11/07/2011.
26. **Received** UGC grants Rs. 5,76,600/- for Major Research Project entitled 'A Study of Science Fiction in Indian English Literature'. (2011-2013)
27. **Member, Executive Council** Linguistic Society of India. (2006-2008).

B] Peer Reviewer and Advisory/Editorial Board member of International Journals: (10)

1. **Peer Reviewer**, SAGE Open (IF 0.675) an open access, peer-reviewed journal indexed in Sciences Citation Index (SSCI), DOAJ (Directory of Open Access Journals), and Scopus which focuses on Humanities, Social Sciences, and Behavioural Sciences.
2. **Member, Editorial Board**, *The Journal of College of Education for Women* published by College of Education for Women, University of Baghdad / Iraq E- ISSN (Online): 2663-547X; Print- ISSN:1680-8738
3. **Associate Editor**, *The Indian Review of World Literature in English* (www.worldltonline.net) (Since June, 2016) ISSN: 0974-097X
4. **Member**, Scientific Board of Arts, Literature and Social Sciences of International Centre for Economics, Humanities and Management. (Since 2015)
5. **Peer Reviewer**, a Scopus Indexed, *3L: Language, Linguistics, Literature: The Southeast Asian Journal of English Language Studies* published by The National University of Malaysia. (<http://ejournals.ukm.my>) e-ISSN: 2550-2247 p-ISSN: 0128-5157
6. **Member, Editorial Board & Peer Reviewer**, *Asian Journal of Multidisciplinary Studies* (ISSN 2321-8819 (Online) 2348-7186 (Print) Impact Factor: 0.923) (<http://ajms.co.in>)

7. **Member, Editorial Board**, *The Thematics: Journal of Commonwealth Literature* (ISSN 2250-3803) (<http://www.thematicsjournals.org>)
8. **Member, Advisory Editorial Board**, *The Criterion: An International Journal in English* (ISSN 0976-8165) (<http://www.the-criterion.com>)
9. **Peer Reviewer** for Shivaji University Research Journal, Shivaji University Kolhapur.
10. **Chief Mentor & Member, Advisory Board**, *International Journal of Multifaceted and Multilingual Studies* (ISSN 2350-0476) (<http://ijmms.in>)

C] **Publications:**

i) **Edited Books published: (30)**

1. **Editor**, book entitled *B.A. Semester-IV: Compulsory English - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-89792-35-5.
2. **Editor**, book entitled *B.A. Semester-IV: English (G2) - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-89792-36-2.
3. **Editor**, book entitled *M.A. Semester-IV: Contemporary Critical Thoughts - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-89792-17-1.
4. **Editor**, book entitled *M.A. Semester-IV: Semantics and Pragmatics - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-89792-19-5.
5. **Editor**, book entitled *B.A. Semester-III: Compulsory English - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-98-5.
6. **Editor**, book entitled *B.A. Semester-III: English (G2) - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-81-941479-0-9.
7. **Editor**, book entitled *M.A. Semester-III: Contemporary Critical Thoughts - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-81-941680-1-0.
8. **Editor**, book entitled *M.A. Semester-III: Semantics and Pragmatics - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-81-941680-4-1.
9. **Editor**, book entitled *M.A. Semester-III: Research Methodology - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-81-941680-2-7.
10. **Editor**, book entitled *M.A. Semester-III: Developing Soft Skills* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-81-941680-5-8.
11. **Editor**, book entitled *B.A. Semester-II: English (G1) - II*: published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-12-1.
12. **Editor**, book entitled *B.Com. Semester-II: Additional English - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-08-4.
13. **Editor**, book entitled *M.A. Semester-II: English Language and Literature Teaching - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-28-2.
14. **Editor**, book entitled *M.A. Semester-II: Introduction to the Study of English Language- II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-27-5.
15. **Editor**, book entitled *M.A. Semester-II: Linguistics and Stylistics - II* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-30-5.
16. **Editor**, book entitled *M.A. Semester-II: English for Specific Purposes* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88794-30-5.
17. **Editor**, book entitled *B.A. Semester-I: English (G1) - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88283-28-1.

18. **Editor**, book entitled *B.Com. Semester-I: Additional English – I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88283-43-4.
19. **Editor**, book entitled *M.A. Semester-I: English Language and Literature Teaching – I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88283-67-0.
20. **Editor**, book entitled *M.A. Semester-I: Introduction to the Study of English Language - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88283-46-5.
21. **Editor**, book entitled *M.A. Semester-I: Linguistics and Stylistics - I* published by Bharati Vidyapeeth (Deemed to be University), Pune. ISBN 978-93-88283-48-9.
22. **Editor**, Special Issue of *International Journal of Multidisciplinary and Multilingual Studies on Indian English Literature in the 21st Century* published on 4th March, 2016. (ISSN 2350-0476)
23. **Editor**, a book entitled *Professor Rambhau Badode: A Story of Transformation* Published by Rambhau Badode Felicitation Committee, Mumbai on the occasion of International Conference on Postmodern Trends in Language and Literature on 25 & 26 December, 2015.
24. **Editor**, *International Journal of Innovative Knowledge Concepts*, Volume 1, Issue 3, Sept. 2015 published in September, 2015. (ISSN: 2454-2415)
25. **Editor**, ISBN numbered Conference Proceedings entitled International Conference on '**Marginalisation and Indian English Literature**' published on 13th February, 2015. (ISBN 13 978-81-923438-1-5)
26. **Editor**, ISBN numbered Conference Proceedings entitled International Conference on '**Postmodernism and Indian English Literature**' published on 21st February, 2014. (ISBN 978-81-923438-5-8)
27. **Editor**, ISBN numbered Souvenir entitled First World Conference on '**Science Fiction Studies**' in India published on 1st February, 2013. (ISBN 978-81-923438-2-2)
28. **Editor**, ISBN numbered Souvenir entitled '**The Influence of The Ramayana and The Mahabharata on Indian English Literature**' published on 20th February, 2012. (ISBN 978-81-923438-0-8)
29. **Editor**, Souvenir of the research papers entitled '**Postcolonial Literature: An Emerging Area in Literary Studies**' published on 9th February, 2011.
30. **Editor**, Souvenir of the research papers entitled '**Rethinking Feminism: A Literary Perspective**' published on 9th March, 2010.

ii) Chapters in Edited Books: (16)

1. Chapter entitled, "Semantics and pragmatics, Emergence of pragmatics" published in *PGENG 45: b) Semantics and Pragmatics – II* pp. 1-8, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-93-89792-19-5
2. Chapter entitled, "Sentence and utterance, Presupposition and implicature" published in *PGENG 45: b) Semantics and Pragmatics – II* pp. 9-20, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-93-89792-19-5
3. Chapter entitled, "Speech event and speech situation, Speech Acts" published in *PGENG 45: b) Semantics and Pragmatics – II* pp. 21-31, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-93-89792-19-5

4. Chapter entitled, “Conversational Principles: PP, CP etc., Deixis, Turn-taking and adjacency pairs” published in *PGENG 45: b) Semantics and Pragmatics – II* pp. 32-48, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-93-89792-19-5
5. Chapter entitled, “Seven types of meanings, Components and contrast of meaning (synonym, antonym, hyponymy, prototype)” published in *PGENG 35: b) Semantics and Pragmatics – I* pp. 9-24, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-81-941680-4-1
6. Chapter entitled, “Entailment, Semantics and logic” published in *PGENG 35: b) Semantics and Pragmatics – I* pp. 43-55, by Bharati Vidyapeeth (Deemed to be University), Pune, 2019 with ISBN 978-81-941680-4-1
7. Chapter entitled, “English for Specific Academic Purposes” published in *PGAEC21: English for Specific Purposes* by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88794-30-5
8. Chapter entitled, “The stylistics of drama” published in *PGENG15: b) Linguistics and Stylistics – II* by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88794-30-5
9. Chapter entitled, “The teaching of drama, The teaching of fiction, Lecture plan for teaching English language and literature” published in *PGENG13: English Language and Literature Teaching – II* pp. 39-63, by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88794-28-2
10. Chapter entitled, “The Relationship Between Language Teaching & Literature Teaching” published in *PGENG13: English Language and Literature Teaching – II* pp. 64-84, by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88794-28-2
11. Chapter entitled, “Syntax and literature” published in *PGENG15: b) Linguistics and Stylistics – I* pp. 75-101, by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88283-48-9
12. Chapter entitled, “Theories of language learning and their implications for teachers and learners” *PGENG13: English Language and Literature Teaching – I* pp. 31-46, by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88283-67-0
13. Chapter entitled, “The nature of language, learning & language teaching, study of literature & teaching of literature” published in *PGENG13: English Language and Literature Teaching – I* pp. 11-30, by Bharati Vidyapeeth (Deemed to be University), Pune, 2018 with ISBN 978-93-88283-67-0
14. Chapter entitled, “Girish Karnad’s Tughaq: as a Shakespearean Tragic Hero” published in *Critical Essays on Indian English Drama* by Bharati Vidyapeeth (Deemed to be University), Pune with ISBN- 978-81-909266-1-4
15. Chapter entitled, “Clauses” published in *B.A. Part-III Structure and Function of Modern English* by Shivaji University, Kolhapur, 2009 with ISBN- 978-81-8486-167-9
16. Chapter entitled, “Style, Stylistics and Sociolinguistics” published in *B.A. Part-II Perspective on Modern* by Shivaji University, Kolhapur, 2008 with ISBN- 978-81-8486-071-9

iii) Research Papers published: (30)

1. The research paper entitled **Education through Social Movements as Reflected in Anita Nair's Novels** published in *Electronic International Interdisciplinary Research Journal (EIIRJ)* Vol. VIII Special Issue – I, March, 2019, pp. 8-10. (ISSN: 2277-8721)
2. The research paper entitled **Role of Modern Education Methods in Enriching the Literary Thinking of the Students** published in *Electronic International Interdisciplinary Research Journal (EIIRJ)* Vol. VIII Special Issue – I, March, 2019, pp. 1-4. (ISSN: 2277-8721)
3. The research paper entitled **Maggie Gee's *The White Family*: A Protest against Racism** published in *International Journal of Innovative Knowledge Concepts*, 6(3) March, 2018, pp. 53-57. (ISSN: 2454-2415) (<http://www.ijikc.co.in>)
4. The research paper entitled **Self-Identity and Cultural Conflict in Bharati Mukherjee's *Jasmine*** published in *The Criterion: An International Journal in English* Volume VIII, Issue I, February, 2017, pp. 145-151. (ISSN 0976-8165) (<http://www.the-criterion.com>)
5. The research paper entitled **Critical Lenses and not mere Language for Literary Content** published in *International Journal of Multifaceted and Multilingual Studies*, Volume IV, Issue I, January, 2017: pp. 1-5. (January, 2017). (ISSN: 2350-0476) (www.ijmms.in)
6. The research paper entitled **Cultural Conflict and Hybridity in *Wife* by Bharati Mukherjee** published in *International Journal of Multifaceted and Multilingual Studies*, Volume IV, Issue I, January, 2017: pp. 21-24. (January, 2017). (ISSN: 2350-0476) (www.ijmms.in)
7. The research paper entitled **Reflections on the Ecological Concerns in Maggie Gee's *The Ice People*** published in *International Journal of Multifaceted and Multilingual Studies*, Volume III, Issue IV, April, 2016: pp. 1-5. (April, 2016). (ISSN: 2350-0476) (www.ijmms.in)
8. The research paper entitled **Fear of a Black Planet: Postmodernism, Science Fiction and the Idea of Otherness** published in *Research Cronicle: A Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal*, Volume III, Issue IX, December, 2015: pp. 14-20. (Dec. 2015). (ISSN: 2347-5021) (<http://www.research-cronicle.com>)
9. The research paper entitled **The Effects of Urbanization on Society: An Indian Context** abstracted in **The 1st International Conference on Urban Planning & Management** held at National Library, Tehran, Iran and organised by Tehran Municipality, Tehran, Iran. (October, 2015)
10. The research paper entitled **Let Us Think of the Future: A Critical Study of Science Fiction in Indian English Literature** published in *International Journal of Innovative Knowledge Concepts*, Volume 1, Issue 3, Sept. 2015: pp. 59-62. (Sept. 2015). (ISSN: 2454-2415) (<http://www.ijikc.co.in>)
11. The research paper entitled **Angela Carter as a Feminist Science Fiction Writer: A Study** abstracted in BUC Second International Multidisciplinary Conference: English Language, Literature and Information Technology held at Al Buraimi University College, Al Buraimi, Sultanate of Oman. (May 2015)

12. The research paper entitled **Naipaul's India: A Million Mutinies Now: A Postcolonial Picture Gallery of Indian Society** published in *Asian Journal of Multidisciplinary Studies* – Volume 2, Issue 6, June 2014: pp. 203-07. (2014). (ISSN 2321-8819) (Impact Factor: 0.923)
(<http://www.ajms.co.in/sites/ajms/index.php/ajms/article/view/404/363>)
13. The research paper entitled **Maggie Gee's The Flood: A Socio-Political Satire in the Apocalyptic Mode** published in *The Indian Review of World Literature in English* - Vol.10 - No. I: pp. 1-8 (January 2014) (<http://worldlitolonline.net/1-Rajaram-Sitaram-Zirange.pdf>) (ISSN:0974-097X)
14. The research paper entitled **Angela Carter's Heroes and Villains: A Dystopian Romance** published in *3L: The Southeast Asian Journal of English Language Studies* Vol 19(2): pp. 89-98 published by The National University of Malaysia. (2013). (<http://ejournals.ukm.my/3l/issue/view/476>) (ISSN: 0128-5157)
15. The research paper entitled **The Magic Toyshop: Menacing Patriarchal World** is published in *Labyrinth: International Refereed Journal of Postmodern Studies* ISSN (0976-0814) Vol. 4, No. 2. (April 2013).
16. The research paper entitled **The Passion of New Eve as a Postmodern and Feminist Novel: An Assessment** published in *Galaxy: International Multidisciplinary Research Journal* Vol. I, Issue, IV, October 2012, pp. 1-10. (ISSN 2278-9529) (<http://www.galaxymrj.com/V1/n4/Zirange.pdf>)
17. The research paper entitled **Angela Carter's Critique of Enlightenment and Postmodern Aesthetics in The Infernal Desire Machines of Dr. Hoffman** published in *The Criterion: An International Journal in English* Volume III, Issue III, September 2012, pp. 1-4. (ISSN 0976-8165) (<http://www.the-criterion.com/V3/n3/Rajaram.pdf>)
18. The research paper entitled **Angela Carter's Love: Subversion of 'Novel of Sensibility'** published in *Counter-View* (A Peer-Reviewed Multi-Disciplinary International Research Journal) Vol.1 Issue 2: June 2012, pp. 34-36. (ISSN 2277-775X)
19. The research paper entitled **Girish Karnad's Tughlaq: as a Shakespearean Tragic Hero** published in a book entitled *Critical Essays on Indian English Drama* edited by Dr. R.T. Bedre, Published by Sahityayan Publication, Kanpur, in 2012, pp. 89-93. (ISBN 0978-909266-1-4)
20. The research paper entitled **The Passion of New Eve: Female Utopian World** published in *Counter-View* (A Peer-Reviewed Multi-Disciplinary International Research Journal) Vol.1 Issue 1: March 2012, pp. 28-30. (ISSN 2277-775X)
21. The research paper entitled **Space invaders in Angela Carter's Fiction** published in *Literary Insight* (A Refereed International Journal) Vol. 3, January 2012, pp. 109-113. (ISSN 0975-6248)
22. The research paper entitled **Postmodern Reading of Angela Carter's Wise Children** published in *Thematics Journals of English Criticism* (A Peer-Reviewed International Research Journal) Vol.1, Issue-1, November 2011, Paper ID: 10042011014. pp. 49-55. (ISSN 2229-581X)
(<http://www.thematicsjournals.org/tj/Issue.aspx?Tid=TJengCrticism&V=1&Iss=1>)
23. The research paper entitled **A Study of the Characteristics of Feminist Science Fiction with Special Reference to Angela Carter's Novels** abstracted in *Souvenir*

of International Conference on Science Fiction held at Bharathiar University, Coimbatore, Tamilnadu, P.10, 19-21 January, 2012.

24. The research paper entitled **Futuristic Utopias and Dystopias in Angela Carter's fiction** abstracted in *Proceedings* of 12th International Conference of the Utopian Studies Society (Europe) on 'Utopia, Crisis, Justice' held at University of Cyprus, Nicosia, Cyprus on 8-11 July 2011. (<http://www.utopianstudieseurope.org/abstracts.htm>)
25. The research paper entitled **Intertextual Weaving in the Fiction of Angela Carter** published in *Asian Quarterly: An International Journal of Contemporary Issues* Volume 9, Issue 1, May 2011, pp. 9-32. (ISSN 2229-581X)
26. The research paper entitled **Futuristic Dystopias as Feminist Protest in Angela Carter's Fiction** published in *The Criterion: An International Journal in English* Volume II, Issue II, June 2011, pp. 182-185. (ISSN 0976-8165) (<http://www.the-criterion.com/V2/n2/June2011.pdf>)
27. The research paper entitled **Feminist Science Fiction: Images of Future Women** published in *Asian Quarterly: An International Journal of Contemporary Issues* Volume 7, Issue 4, Feb. 2010, pp. 9-18. (ISSN 2229-581X)
28. The research paper entitled **Intertextuality in the works of Angela Carter** abstracted in *Proceedings* of three-day International Seminar on 'Re/writing Marginality: Multidisciplinary Approaches to Literature' held at Dr. Babsaheb Ambedkar Mahathwada University, Aurangabad on 25th to 27th February, 2010.
29. The research paper entitled **Innovative Techniques in the Teaching of Drama** published in *Bharati Vidyapeeth University Research Journal* Volume VI, Number 1, October 2008, pp.52-55.
30. The research paper entitled **Alien Encounters in Angela Carter's Science Fiction** published in *Bharati Vidyapeeth University Research Journal* Volume V, Number 1, April 2007, pp.94-96.

D] As a Resource person: (24)

1. **Delivered** a lecture in capacity of Resource Person in One day workshop on **Writing Research Articles and Book Reviews** held at Mudhoji College, Phaltan Dist. Satara. (15/02/2020)
2. **Delivered** the plenary lecture in capacity of Resource Person in International Conference on **Discrimination in Literature: Caste, Religion and Gender Bias in Literature** held at Dahiwadi College, Dahiwadi Dist. Satara. (20/12/2019)
3. **Chaired** the plenary session in capacity of Resource Person in National Seminar on **Stakeholder Relationship for Quality Enhancement in Higher Education** held at Shikshanmaharshi Bapuji Salunkhe College, Karad, Satara. (28/04/2019)
4. **Chaired** the plenary session in capacity of Resource Person in International Seminar on **Reflection of Education in Literature** held at Rajarshi Shahu Arts and Commerce College, Rukadi, Kolhapur. (01/03/2019)
5. **Delivered** the plenary lecture in capacity of Resource Person in International Seminar on **Literature and Protest** held at Mumbai University, Mumbai. (03/02/2018)
6. **Chaired** the plenary session in capacity of Resource Person in International Seminar on **New Trends in World Literature** held at Mumbai University, Mumbai. (25/03/2017)

7. **Chaired** the plenary session in capacity of Resource Person in the State level Seminar on **Recent Trends and Changes in Indian English Literature** held at Appasaheb Jedhe College, Pune. (23/01/2016)
8. **Chaired** the session in capacity of Resource Person in the International Conference on **Business Management, Information System, Social Sciences and Language and Literature** held at Chandrabai-Shantappa Shendure College, Hupari, Kolhapur, Maharashtra. (04 to 05/12/2015)
9. **Delivered** the plenary lecture in capacity of Resource Person in the National Seminar on **Impact of Globalization on Indian English Literatures** held at Veer Wanekar ASC College, Phunde, Raigad. (26/03/2015 to 27/03/2015)
10. **Chaired** the plenary session in capacity of Resource Person in the National Science Fiction Conference on **Science Fiction and Media** held at Konnur Science College, Yallatti, Karnataka. (05 to 07/02/2015)
11. **Delivered** a Lecture on **Importance of Soft Skills** in Tikaram Jagganath College, Khadaki, Pune on 06/10/2013.
12. **Chaired** the plenary session in capacity of Resource Person in the International Seminar on **South Asian Literature & Culture** held at Higher Education and Research Society, Balewadi Sports Complex, Pune. (06/09/2013 to 07/09/2013)
13. **Chaired** the plenary session in capacity of Resource Person in the National Workshop on **Creative Writing** held at Dhananjay Gadgil College, Satara. (22/03/2013 to 23/03/2013)
14. **Delivered** the plenary lecture in capacity of Resource Person in the National Seminar on **India in Non-Indian English Literature** held at Ahilyadevi Holkar College, Ranisavargaon, Parbhani. (18/03/2013)
15. **Chaired** the plenary session in capacity of Resource Person in the National Seminar on **Innovative Techniques of Teaching of English Language and Literature** held at Poona College of Arts, Science and Commerce, Pune. (16/03/2013)
16. **Delivered** a lecture on 'Ancient Indian Literature and Science Fiction' in the National Seminar on **Indian Science Literature** held at Shri Shiv-Shahu Mahavidyalaya, Sarud Dist. Kolhapur. (21/12/2012 to 22/12/2012)
17. **Delivered** a lecture on 'Infrastructure and Learning Resources in Rural Colleges' in the National Conference on **Re-accreditation and Rural Colleges** held at Rajarshi Shahu College, Rukadi Dist. Kolhapur. (06/10/2012 to 07/10/2012)
18. **Chaired** the technical session in capacity of Resource Person in the International Conference on Maggie Gee held at University of St. Andrews, Fife, Scotland, United Kingdom. (30/08/2012 to 31/08/2012)
19. **Chaired** the technical session in capacity of Resource Person in the International Conference on Science Fiction held at Bharathiar University, Coimbatore, Tamilnadu. (19/01/2012 to 21/01/2012)
20. As a **Resource Person** delivered a lecture on 'Science Fiction Studies in India' in the State Level Seminar on **Literature in Age of Globalization** held at Brihan Maharashtra College of Commerce, Pune. (11/02/2012)
21. As a **Resource Person** delivered a lecture on 'Phonology of English Language' in the Workshop on **Revised Syllabus of English** under the Lead College Activity of Shivaji University, Kolhapur held at Arts and Commerce College, Satara. (20/01/2010)

22. As a **Resource Person** delivered a lecture on 'Basic Communication Skills in English' in the Workshop on **Fluency in English Communication** under the Lead College Activity of Shivaji University, Kolhapur held at Lal Bahadur Shastri College, Satara. (24/12/2008)
23. **Chaired** the session in a workshop on **Revised Syllabi of M.A. English Literature** held at Mahatma Phule Arts, Science and Commerce College, Panvel. (12/12/2008 & 13/12/2008)
24. **Chaired** the plenary session in capacity of Resource Person in the seminar on **British Literature & Contemporary Critical Theories** held at Arts, Science and College, Hadapsar, Pune. (03/02/2006)

E] Research Papers presented: (21)

1. The research paper entitled **Literature of Protest: An European Perspective** presented in **International Seminar on Literature and Protest** held at University of Mumbai, Kalina Campus, Mumbai. (03/02/2018)
2. The research paper entitled **Recent Changes in Indian English Literature** presented in State Level Seminar on **Recent Trends and Changes in Indian English Literature** at held Appasaheb Jedhe College, Pune. (23/01/2016)
3. The research paper entitled **Fear of a Black Planet: Postmodernism, Science Fiction and the Idea of Otherness** presented in **International Conference on Postmodern Trends in Language and Literature** held at University of Mumbai, Kalina Campus, Mumbai. (26/12/2015)
4. The research paper entitled **The Effects of Urbanization on Society: An Indian Context** presented in **The 1st International Conference on Urban Planning & Management** held at National Library, Tehran, Iran and organised by Tehran Municipality, Tehran, Iran. (06/10/2015 to 07/10/2015)
5. The research paper entitled **Angela Carter as a Feminist Science Fiction Writer: A Study** presented in **BUC Second International Multidisciplinary Conference: English Language, Literature and Information Technology** held at Al Buraimi University College, Al Buraimi, Sultanate of Oman. (02/05/2015 to 03/05/2015)
6. The research paper entitled **Globalization and Contemporary Indian English Literature** presented in **National Seminar on Impact of Globalization on Indian English Literatures** held at Veer Wanjekar ASC College, Phunde, Raigad. (26/03/2015 to 27/03/2015)
7. The research paper entitled **The Third World Postcolonial Science Fiction Writing** presented in **XV National Science Fiction Conference on Science Fiction and Media** held at Konnur Science College, Yallatti, Karnataka. (05 to 07/02/2015)
8. The research paper entitled **The Problems of Sexual Identity in Plays of Mahesh Dattani** presented in **National Conference** on The Literature of Minority, Sexual and Gender Identity held at Karmaveer Bhaurao Patil College, Vashi, Dist. Navi Mumbai. (06/12/2015)
9. The research paper entitled presented in **National Conference** on Portrayal of the Mother in Indian English Literature held at Arts & Commerce College, Nagthane, Dist. Satara. (20/09/2013 to 21/09/2013)

10. The research paper entitled **India Revealed through British Fiction** presented in the National Seminar on India in Non-Indian English Literature held at Ahilyadevi Holkar College, Ranisavargaon, Parbhani. (18/03/2013)
11. The research paper entitled **Maggie Gee's *The Flood: A Socio-Political Satire in the Apocalyptic Mode*** presented in International Conference on Maggie Gee held at University of St. Andrews, Fife, Scotland, United Kingdom. (30/08/2012 to 31/08/2012)
12. The research paper entitled **A Study of the Characteristics of Feminist Science Fiction with Special Reference to Angela Carter's Novels** presented in International Conference on Science Fiction held at Bharathiar University, Coimbatore, Tamilnadu. (19/01/2012 to 21/01/2012)
13. The research paper entitled **Futuristic Utopias and Distopias in Angela Carter's Fiction** presented in 12th International Conference of the Utopian Studies Society, Europe on 'Utopia, Crisis, Justice' held at University of Cyprus, Nicosia, Cyprus. (08/07/11 to 11/07/11)
14. The research paper entitled **Use of Intertextuality in the fiction of Angela Carter** presented in an International Seminar on 'Theory at Work: Text, History and Culture' held at Banaras Hindu University, Varanasi. (09/11/2010 to 11/11/2010)
15. The research paper entitled **Seeking the Strategic Location: A Study of the leading Muslim Writers of the Indian Subcontinent** presented in a State level Seminar on 'Emerging Voices in Indian English Literature' held at Rajarshi Chhatrapati Shahu College, Kolhapur. (25/09/2009 & 26/09/2009)
16. The research paper entitled **Feminist Science Fiction: Images of Future Women** presented in National Seminar on 'Subaltern Studies in Global Context' held at Mahatma Phule Arts, Science and Commerce College, Panvel. (02/02/2009 & 03/02/2009)
17. The research paper entitled **Elements of Postmodernism in English Fiction** presented in a National Seminar on 'New Trends in Modern and Postmodernism Fiction in English' held at Mudhoji College, Phaltan Dist. Satara. (20/09/2008 to 20/09/2008)
18. The research paper entitled **Alien Encounters in Angela Carter's Novels** presented in II World Conference and X All India English Teachers' Conference on The Migrant Voices in Literature in English at Shivaji Science & Dhanwate National College, Nagpur. (30/01/2004 & 31/01/2004)
19. The research paper entitled **Angela Carter's *The Passion of New Eve: A Female Utopia*** presented in I World Conference and IX Annual Convention of Indian Association in Contemporary Literature on Postcolonial Theory and Recent Fiction in English at Postgraduate Dept. Of English, Utkal University, Bhubaneshwar. (30/01/2003 & 31/02/2003)
20. The research paper entitled **Restructuring of the Syllabuses in Bharati Vidyapeeth University** presented in National Level Seminar on Syllabus Designing for English Courses at K. T. H. M. College, Nashik. (25/03/2002 & 26/03/2002)
21. The research paper entitled **The Concept of Hero in Manohar Malgaonkar's Novel: *The Devil's Wind*** presented in 44th All India English Teachers' Conference at Dept. Of English, Banaras Hindu University, Varanasi.(20/12/1999 to 22/12/1999)

F] Research Experience:

i) Ph. Ds successfully completed under the supervision and guidance: (05)

Sr.	Name of the scholar	Topic of the research	Date of Declaration
1.	Mr. Pankaj Vaishnav (Maharashtra)	Indian Perspective in the Travelogues of V. S. Naipaul: A Critical Study	17-11-2014
2.	Mr. Jacob John Hustedt University of Texas-Austin (USA)	Mapping Queer Pune: Conflict and Belonging in New Queer India	Local Supervisor from August, 2015 to July, 2016
3.	Mr. Vaibhav Dhamal (Maharashtra)	Maggie Gee as Postmodern Novelist: An Assessment	14-12-2016
4.	Ms. Safari Nejadlang Roodi Mahnaz Mohammad (Iran)	A Study of Relation between Gender and Language Use in the Selected Novels of Shashi Deshpande	26-10-2017
5.	Miss. Meena Sanahmadi (Iran)	A study of Self Identity, Cultural Conflict and Hybridity in the Selected Novels of Bharati Mukherjee: A Postcolonial Perspective	03-02-2018
6.	Mr. Sayantan Mondal (West Bengal)	Allegories in Imagined Spaces: A Study of Postcolonial Science Fiction	16-07-2018

ii) Ph. D. Scholars registered the supervision and guidance: (06)

Sr.	Name of the scholar	Topic of the research
1.	Mr. Mehraj Pasha Shaikh (Maharashtra)	A Study of Speech Acts in the Selected Novels of Amitav Ghosh
2.	Mr. Hamid Reza Poudineh (Iran)	Use of the Direct Method in Teaching English Grammar in Iranian and Indian Undergraduate Classes
3.	Miss. Saheleh Khairabadi	The Role of Memory in Learning English Vocabulary Among EFL/ESL Learners
4.	Miss. Manisha Sawant	Locating the dislocations in the Indian diasporic Novels
5.	Mr. Ranjit Kadam	A Comparative Study of Implicatures in selected plays of Harold Pinter and Edward Albee.
6.	Mr. Al Balushi Hamid Khamis Mohammed (Oman)	Class VII to IX English Textbooks in Oman and Maharashtra: A Comparative Study with Special Reference to Speaking Skills
7.	Miss. Shradhha Sanjay Hire	Partition Novels and Digital Humanities
8.	Miss. Aiman Pirmohammad Attar	

iii) Evaluation of Ph. D. Theses as an external referee: (26)

Sr.	University	Name of the scholar	Date of the report	Topic of the research
1.	University of Mumbai, Mumbai	Mr. Rajkumar Jatiram Biraje	02/01/2020	A Study of Strategic Deployment of Supernatural and Non-supernatural Elements in the Selected Horror Fiction of Stephen King
2.	Bharatiar University, Coimbatore	Ms. Gifty Elza Varghese	01/01/2020	Crisis, Conflict and Consensus in the Creation of Self: A Post-Colonial Analysis in the Select Novels of Gabriel Garcia Marquez and M. Mukundan
3.	Shivaji University, Kolhapur	Mr. Sunil Gajanan Gurav	02/10/2019	A Study of Multiculturalism in Select Asian-Australian Novels
Conducted Viva-voce as an external referee.				
4.	University of Mumbai, Mumbai	Ms. Kumkum Mukesh Mishra	03/07/2019	A Diasporic Reading of Chitra Banerjee Divakaruni's Select Novels
Conducted Viva-voce as an external referee.				
5.	RSTM Nagpur University, Nagpur	Ms. Neha Khanzode	05/05/2019	Intergenerational Conflict in the Fiction of Chetan Bhagat
Conducted Viva-voce as an external referee.				
6.	RSTM Nagpur University, Nagpur	Mr. Prabhu S. Chothave	01/04/2019	Treatment of Crime, Corruption and Violence in Indian Fiction in English
7.	Himachal Pradesh University, Shimla	Balraj Kaur	21/07/2017	Quest for Anima in U.R. Aananthmurthy's <i>Samskara</i> , Isaac Bashevis Singer's <i>The Slave</i> , Arun Joshi's <i>The Last Labyrinth</i> and Saul Bellow's <i>Herzog</i>
8.	Himachal Pradesh University, Shimla	Vinita	20/07/2017	Representation of Underprivileged Women in Mahasweta Devi's <i>Rudali</i> , Baby Haldar's <i>Aalo Andhari</i> , Manju Bhagat's <i>Anaro</i> , Shashi Deshpande's <i>The Binding Vine</i> and Jaiwanti Dimri's <i>Surju Kei Naam</i>
9.	MK Bhavnagar University, Bhavnagar, Gujarat	Mr. Mangukiya V. Dungarshibhai	12/06/2017	A Critical Interpretation of Afro-American Poetry and Gujarati Dalit Poetry
10.	Shivaji University, Kolhapur	Ms. Sonali Bhilare	27/02/2017	Gauri Deshpande's English and Marathi Fiction: A Study in Representation of Gender
Conducted Viva-voce as an external referee.				
11.	Vels University, Chennai	Ms. Sabreen Fathima	22/10/2016	The Impact of Psychoanalysis on the Select Plays of Eugene O'Neill
12.	MK Bhavnagar University, Bhavnagar, Gujarat	Ms. Trivedi Krutiben Maheshbhai	15/07/2016	Socio-cultural and Psychological Issues in Some of the Sahitya Akademi Awarded Novels in English
13.	RSTM Nagpur University, Nagpur	Ms. Jayashree Khade	05/08/2015	Cultural Reality in the Selected Novels of Kamala Markandaya and Bharati Mukherjee
Conducted Viva-voce as an external referee.				

Sr.	University	Name of the scholar	Date of the report	Topic of the research
14.	Shivaji University, Kolhapur	Mr. Anand S. Jarag	22/05/2015	Major Socio-Cultural Issues in the Genre Fiction by Select British and Marathi Women Novelists
	Conducted Viva-voce as an external referee.			
15.	Sardar Patel University, Anand, Gujarat	Mr. Bhavesh S. Makwana	08/04/2015	Tragic Vision in Eugene O'Neill's Plays: A Thematic Study
16.	RSTM Nagpur University, Nagpur	Mr. Prashant N. Khuley	28/02/2015	Theme, Style and Technique in Arun Kolatkar's Poetry from 1970 to 2009
	Conducted Viva-voce as an external referee.			
17.	Shivaji University, Kolhapur	Mr. Sanjaykumar G. Dixit	24/02/2015	Romanticism in Romen Basu's Poetry
	Conducted Viva-voce as an external referee.			
18.	Shivaji University, Kolhapur	Mr. Babasaheb Bhimgonda Patil	30/07/2014	The Representation of War in the Select Novels of Thomas Keneally
	Conducted Viva-voce as an external referee.			
19.	RSTM Nagpur University, Nagpur	Mr. Namdeo K. Pawar	05/07/2014	Socio-Political and Historical Perspectives in the Selected Non-Fictional Writings of V.S. Naipaul from 1962-2002
	Conducted Viva-voce as an external referee.			
20.	Vels University, Chennai	Ms. V. Hema	09/06/2014	The Sense of Alienation and Search for Identity in the Selected Novels of Anita Desai - A Study
21.	Shivaji University, Kolhapur	Mrs. Smita Anant Mujumdar	21/01/2014	Conflict in the Novels of R. K. Narayan: A Critical Study
22.	Shri. JPJT University, Jhunjhunu, Rajsthan	Mr. Malhari Dhondiba Awari	30/09/2013	A Study of Nishkam Karmayoga in Arun Joshi's Selected Novels
23.	Shivaji University, Kolhapur	Mr. Namdeo Kashinath Patil	24/02/2013	A Study of Douglas Coupland's Novels: A Postmodern Perspective
	Conducted Viva-voce as an external referee.			
24.	Shivaji University, Kolhapur	Ms. Ujjwala N. Tathe	24/02/2013	Female Protagonists in Lucy Maud Montgomery's Juvenile Novels
	Conducted Viva-voce as an external referee.			
25.	University of Mumbai, Mumbai	Miss. Masumeh Mehdi Moradi	17/12/2012	Animal Imagery, Myth and Folklore in Selected Poems of Ted Hughes
	Conducted Viva-voce as an external referee.			
26.	Shivaji University, Kolhapur	Mr. Advait Dhondiram Joshi	15/10/2012	Ramsey Campbell as a Writer of Horror Fiction
	Conducted Viva-voce as an external referee.			

iv) Evaluation of M. Phil. Dissertations as an external referee: (07)

Sr.	University	Name of the scholar	Year	Topic of the research
1.	University of Mumbai, Mumbai	Ms. Jasmeet Bhasin	2019	A Study on the Notion of Moral Choices in the Select Plays by Girish Karnad
2.	University of Mumbai, Mumbai	Ms. Minal Ruhela	2018	Digital Poetry: The Advent and Proliferation of Micropoetry on Twitter

Sr.	University	Name of the scholar	Year	Topic of the research
3.	Shivaji University, Kolhapur	Mr. Tanaji Sukhadeo Kamble	2013	Emigrant Writer's Perception of Man-Woman Relationship: A Study of Rand's <i>The Fountainhead</i> and Nabokov's <i>Invitation to a Beheading</i>
4.	Shivaji University, Kolhapur	Mr. Mastud Shahaji Subrao	2012	The Animal Poems of Ted Hughes and Manohar Shetty: A Comparative Study
5.	Shivaji University, Kolhapur	Mr. Sandip Balu Parit	2012	A Comparative Study of <i>Look Back in Anger</i> by John Osborne and <i>Kanyadaan</i> by Vijay Tendulkar
6.	Shivaji University, Kolhapur	Ms. Nasifa Mahamadgous Attar	2011	Kiran Desai's <i>The Inheritance of Loss</i> : An Issue-based Approach
7.	University of Mumbai, Mumbai	Ms. Prayaga Geeta Balkrishnan	2010	The Subaltern and the Feminist Agency in Arundhati Roy's <i>The God of Small Things</i>

G] Special Academic Contribution: (41)

1. **Coordinator**, Enterprise Resource Planning, BVU YM College, Pune.
2. **Nodal Officer**, e-Governance, University Grants Commission, New Delhi.
3. **Nodal Officer**, National Institutional Ranking Framework (NIRF), Ministry of Human Resource Development, Department of Higher Education, New Delhi (2016-18)
4. **Nodal Officer**, All India Survey on Higher Education conducted by Ministry of Human Resource Development, Department of Higher Education, New Delhi since 2011-12.
5. **Organization** of UGC sponsored National Conference on 'Indian English Literature in the 21st Century'. (4th March, 2016)
6. **Organization** of UGC sponsored International Conference on 'Marginalisation and English Literature'. (13th and 14th February, 2015)
7. **Member, Core Organising Committee** of XV Indian Science Fiction Conference on 'Science Fiction and Media' held at Konnur Science College, Yallatti Karnataka. (5th to 7th February, 2015)
8. **Organization** of UGC sponsored International Conference on 'Postmodernism and English Literature'. (21st and 22nd February, 2014)
9. **Editor**, Special Issue of *International Journal of Multidisciplinary and Multilingual Study on 'Indian English Literature in the 21st Century* published on 4th March, 2016.
10. **Editor**, ISBN numbered Conference Proceedings entitled *International Conference on 'Postmodernism and Indian English Literature* published on 21st February, 2014.
11. **Principal Investigator**, UGC sponsored Major Research Project 'A Study of Science Fiction in Indian English Literature'. (Received grants Rs. 6,21,200/-) (2011-2013)
12. **Organization** of UGC sponsored First World Conference on 'Science Fiction Studies' in India. (1st and 2nd February, 2013) (Received grants Rs. 2,50,000/-)
13. **Editor**, ISBN numbered Souvenir entitled *First World Conference on 'Science Fiction Studies' in India* published on 1st February, 2013.

14. **Organization** of UGC sponsored National Seminar on 'The Influence of *The Ramayana* and *The Mahabharata* on Indian English Literature'. (20th and 21st February, 2012)
15. **Editor**, ISBN numbered Souvenir entitled 'The Influence of *The Ramayana* and *The Mahabharata* on Indian English Literature' published on 20th February, 2012.
16. **Organization** of UGC sponsored National Seminar on 'Postcolonial Literature: An Emerging Area in Literary Studies'. (9th February, 2011) (Received grants Rs. 1,05,000/-)
17. **Organization** of UGC sponsored National Seminar on 'Rethinking Feminism: A Literary Perspective'. (9th March, 2010) (Received grants of ` 1,18,000/-)
18. **Chairman**, Board of Studies in English, Bharati Vidyapeeth University, Pune since 2001-2002.
19. **Member**, Faculty of Arts, Bharati Vidyapeeth University, Pune since 2001-2002.
20. **Academic Co-ordinator**, (Arts) School of Distance Education, Bharati Vidyapeeth University, Pune since 2006-2007.
21. **Co-ordinator**, UGC Sponsored 'Remedial Teaching of English' in XI Plan (from 2008-2013) and XII Plan (since 2013)
22. **Co-ordinator**, Reaccreditation Committee for National Accreditation and Assessment Council of Yashwantrao Mohite College, Pune (2011-2016).
23. **Co-ordinator**, Reaccreditation Committee for National Accreditation and Assessment Council of Yashwantrao Mohite College, Pune (2008-2010). (Received 'A' grade).
24. **Co-ordinator**, Internal Quality Assurance Cell of Yashwantrao Mohite College, Pune. (Since 2004-05).
25. **Convenor**, Foreign Students Cell, Yashwantrao Mohite College, Pune. (Since 2009-2010).
26. **Guided** more than 70 research projects of M.A. English Programme since 2005.
27. **Working** as external referee/examiner for M.Phil. & Ph.D. research for Mumbai University, Mumbai; Pune University, Pune; Solapur University, Solapur, M.K. Bhavnagar University, Bhavnagar; Vels University, Chennai and Shivaji University, Kolhapur.
28. Worked as the **writer** of Self Instruction Material for Distance Education, Shivaji University, Kolhapur.
29. As an Expert, **Reviewed** Self Learning Material of 10 subjects for School of Distance Education, Bharati Vidyapeeth University, Pune.
30. In capacity of the **Chairman**, Board of Studies in English, Bharati Vidyapeeth University, Pune revised all the syllabuses of undergraduate classes according to the UGC guidelines (2002-2005).
31. **Special Invitee** in BOS meetings for the revision of M.A. English syllabus, Shivaji University, Kolhapur (2009-2010).

32. In capacity of the Head, Department of English established **Postgraduate department of English** in Bharati Vidyapeeth University, Yashwantrao Mohite College, Pune (2004-2005).
33. In capacity of the **Head**, Department of English established '**Linguaphone English Language Laboratory with Speech Recognition Software**' in Bharati Vidyapeeth University, Yashwantrao Mohite College, Pune (2010-2011).
34. Worked as Convenor as well as member of Various Committees of college administration in Bharati Vidyapeeth University, Yashwantrao Mohite College, Pune.
35. Worked as **Assistant CAP Director** (Central Assessment Programme), Arts Faculty for April 2008 examination of Bharati Vidyapeeth University, Pune.
36. Working as **External Examiner** at M.A. (English) and M.Phil. as well as Pre-Ph.D. theory examinations in Pune University, Pune; Solapur University, Solapur and Shivaji University, Kolhapur.
37. Worked as **Examiner** at Under-graduate, B.A.; B.Com; B.Sc. examinations, in Shivaji University, Kolhapur.
38. Working as **Paper-setter** and examiner at Undergraduate B.A.; B.Com; B.Sc.; B.Sc. (Computer Science) and Post-graduate M.A. (English) examinations in Bharati Vidyapeeth University, Pune.
39. Working as **Paper-setter** and examiner at B.Sc. (Biotechnology) Krishna Institute of Medical Sciences University, Karad.
40. Worked as **Examiner** at Maharashtra State Public Service Commission examination.
41. Worked as **Subject Expert** at several interviews for the selection of Assistant Professor in English in various universities.

H] Memberships of Learned Academic Organizations: (12)

1. **Member**, Planning Board, BVDU Yashwantrao Mohite College, Pune.
2. **District Coordinator**, (Kolhapur) National level General Knowledge test conducted by Yashwantrao Mohite College, Pune since 2005-2006.
3. **Founder-Executive Council Member** and **Life member**, Shivaji University English Teachers' Association.
4. **Life Member**, Book Club, Indian Institute of Advanced Studies, Shimla. (No.1041)
5. **Life member**, Linguistic Society of India.
6. **Executive Council Member**, Linguistic Society of India. (2006-2008)
7. **Life member**, Indo-American Centre for International Studies, Hyderabad.
8. **Member**, National Library, Kolkatta.
9. **Member**, British Library, Pune since 1994.
10. **Member**, Indian Association for Commonwealth Literature and Language Studies.
11. **Member**, All India English Teachers' Association.
12. **Member**, Indian Association in Contemporary Literature and Language Studies.

I] Ex-Memberships of Academic & Social Organizations: (10)

1. **Co-ordinator**, Committee for National Accreditation and Assessment Council of Yashwantrao Mohite College, Pune (2001-2005). (Awarded with 'A' grade)
2. Worked as **Presiding Officer** for Indian Parliamentary election held in October, 2009.
3. **Member**, N. S. S. Unit, which has received **The Indira Gandhi National Award** form Ministry for Youth Affairs and Sports, Government of India and has been awarded as **The Best N.S.S. Unit** by Government of Maharashtra. (2001-2002)
4. Received the **Certificate of Merit** from Shivaji University, Kolhapur for participating in the social camp under Special Camping Programme sponsored by the Government of India under "Youth for Rural Reconstruction Campaign".
5. **Member**, local Youth Festival committee of 14th (1994-95) and 20th (2000-2001) Central Youth Festivals of Shivaji University, Kolhapur.
6. Received the **Certificate of Merit** from Shivaji University, Kolhapur for participating in Youth Festival held in 1987.
7. **Chief-editor**, the college magazine *Yashobharati* of Yashwantrao Mohite College, Pune (2008-2009).
8. **Co-editor**, the college magazine *Yashobharati* of Yashwantrao Mohite College, Pune for seven years.
9. **Chief-editor**, the college magazine *Alankarbharati* for one year (1998-99) and co-editor for seven years in B.V. Kanya Mahavidyalaya, Kadegaon, Dist. Sangli (1992-2000).
10. **Press Correspondent**, *Daily Sakal*, Kolhapur for six years & **Vice President** of *Khanapur Taluka Marathi Patrakar Sangh*, Dist. Sangli (1992-1997).

J] Reputed Libraries visited: (03)

- Indian Institute of Advanced Studies, Shimla.
- National Library, Kolkatta.
- Indo-American Centre for International Studies (IACIS), Hyderabad.

K] Co-curricular Achievements as a Student: (07)

Sr.	Particulars	Place	Date
1.	Worked as University Representative of Postgraduate Language Departments, Shivaji University, Kolhapur	Dept. Of English, Shivaji University, Kolhapur	1989-90
2.	Participated in Workshop: Curriculum Reform in Literature Studies: Syllabus Design And Evaluation	Dept. Of English, Shivaji University, Kolhapur	1989-90
3.	Participated in Collective Adult Education Programme	Dr. Babasaheb Amedkar College, Peth Vadgaon	1986-87
4.	Participated in Shivaji University Central Youth Festival	Shivaji University Kolhapur	1986-87
5.	Attended a Course in Parliamentary Practice and Procedure	Kolhapur Municipal Corporation, Kolhapur	1986-87

Sr.	Particulars	Place	Date
6.	Attended Ten Days Special N.S.S. Camp	Ghunaki (Dist. Kolhapur)	1987-88
7.	Participated in Two-year N.S.S. programme	Dr. Babasaheb Ambedkar College, Peth Vadgaon	1986-88

LJ Work from home during Corona lockdown period

Dr. R. S. Zirange, Head, Dept. of English

1. Successfully completed Webinar on **Online Learning workshop for Faculty** conducted by QASPIR, UK in collaboration with Association of Indian Universities, New Delhi on 1,2 & 3/04/2020
2. Successfully completed Webinar on **Best Practices for Conducting Online Classes** conducted by Edoflip Team, Edoflip Education, Bangalore, Karnataka on 08/04/2020
3. Successfully completed Webinar on **Assessment and Accreditation: A Revised Accreditation Framework for Affiliated/Constituent Colleges** conducted by IQAC Cluster of India from 09 to 12/04/2020
4. Successfully completed Webinar on **Effects of Current Event on Academics** conducted by Edoflip Team, Edoflip Education, Bangalore, Karnataka on 15/04/2020 Speaker: Professor Atul Khosla, Pro-Vice Chancellor, Shoolini University, Simla
5. Successfully completed Webinar on **How to Use ProQuest During Lock down Period** Spencer Pixton, Regional Manager, Customer Experience, ANZ, India & South East Asia, ProQuest, 607 St Kilda Road, Melbourne, Victoria, Australia on 15/04/2020
6. Successfully completed Webinar-04 on **Development of Higher Education in India: An Overview** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 16/04/2020. Speaker: Professor Ved Prakash, Former Chairman, UGC, MHRD, GOI, New Delhi.
7. Successfully completed International Webinar on **EduTECHAsia Webinar: Will 2020 be a year of Immersive Learning?"** conducted by The EduTECH Asia Team on 16/04/2020. Moderator: Craig Hansen, Director, University of Applied Research & Development, Indonesia Panellists: 1) Tim Evans, Educational Technology Specialist, Stamford American School, Hong Kong, 2) Ankit Jain, Deputy General Manager-ICT, Podar Education Network, India 3) Eric Hawkinson, Associate Professor of Learning Design & Technology, Kyoto University of Foreign Studies, Japan, 4) Dr. Henry Y.K. Lau, Associate Dean of Engineering (Innovation), The University of Hong Kong, Hong Kong
8. Successfully completed Webinar-05 on **ICT Enabled Higher Education in India: Challenges and Opportunities** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 17/04/2020. Speaker: Professor A.K. Bakhshi, Vice Chancellor, PDM University, Haryana; Chairman, GAD-TLC.
9. Successfully completed Webinar on **Use of ICT Tools in Education** conducted by MIT Arts, Commerce Science College, Alandi (D), Pune (21/04/2020), Speaker: Anupama Alagannawar; on **Creating Your Own Teaching Videos Scencast-O Matic** (22/04/2020), Speaker: Ms. Anupama Alagannawar; on **Google Drive & Advance Setting, Google Forms (Quiz)** (23/04/2020), Speaker: Ms. Baren Shaikh & on

Google Forms (Feedback) Flipped Classroom (24/04/2020) Speakers: Ms. Bareen Shaikh & Ms. Anupama Alagannawar

10. Successfully completed Webinar-06 on **Re-Engineering Higher Education: A Seamless Knowledge Management System for the University** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 22/04/2020. Speaker: Professor K. V. Bhanumurthy, Professor, Delhi Technological University, New Delhi; Vice-Chairman, GAD-TLC.
11. Successfully completed Webinar on **How Safe and Secure are your Online Exam-Powered by Microsoft: Remote Proctored Assessments fortified with Microsoft AI Capabilities** conducted by Team Wheebox on 24/04/2020. Speaker: Mr. Vaibhav Srivastav, Channel Lead-Microsoft & Mr. Nitin Chawla, Vice President, Strategic Account and Business Operations, Wheebox.
12. Successfully completed Webinar on **Online tools & Softwares for Remote Teaching-Learning** conducted by UGC_HRDC Jawaharlal Nehru Technological University, Hyderabad from 23 to 25/04/2020. Speaker: Dr. D. Lakshmi, Educational Research Officer, VEDIC, Hyderabad.
13. Successfully completed **One Week Faculty Development Programme Moodle Learning and Management System** organized at S.S.T College of Arts and Commerce, Ulhasnagar, Thane from 21 to 27/04/2020.
14. Successfully completed **Test for Teachers** by the Spoken Tutorial Project, IIT Bombay on 27/04/2020.
15. Successfully completed National Online Webinar on **Creation of MOOCs** conducted by Kirti M. Doongursee College of Arts, Science and Commerce, Mumbai on 27/04/2020. Speaker: Dr. Sahasrabudhhe
16. Successfully completed Webinar-08 on **Roles of Teacher in Technology Driven Higher Education** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 28/04/2020. Speaker: Dr. Vimal Rath, Project Head & Joint Director GAD-TLC of MHRD.
17. Successfully completed webinar on **YouTube – An effective asset for Teaching and Learning** jointly organized by Chandrabhan Sharma College with Bright Skill Kranti on 30/04/2020.
18. Successfully completed **3 day FDP on Online College Management and Content Creation Tools** jointly organized by Lala Lajpat Rai College of Commerce and Economics, Mumbai and North Storm Academy, Mumbai from 29-04-2020 to 02-05-2020. Speaker: Mr. Hitesh Motwani, Digital Marketing Trainers.
19. Successfully completed A Motivational National Webinar-10 on **Towards Excellence in Higher Education in India in the 21st Century: Challenges and Opportunities** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 01/05/2020. Speaker: Professor A.K. Bakhshi, Vice Chancellor, PDM University, Haryana; Chairman, GAD-TLC.
20. Successfully completed Webinar-11 on **Challenges and Opportunities before Indian Higher Education Due to Covid-19** conducted by Guru Angad Dev Teaching Learning Centre of MHRD SGTB Khalsa College, Delhi University on 02/05/2020. Speaker: Professor Ved Prakash, Former Chairman, UGC, MHRD, GOI, New Delhi.

21. Successfully completed Webinar on **Making Faculty Members Technology Ready** conducted by Cosmopolitan's Valla College of Commerce and Arts, Mumbai on 02/05/2020. Speakers: Mr. Asif Rampurawala, Vice Principal, Vidyalkar School of Information Technology and Dr. Hemlata K. Bagla, Principal, Kishinchand Chellaram College, Mumbai.
22. Successfully completed Webinar on **How to Overcome Challenges and Boost Admission During COVID 19** conducted by SkillSlate powered by Zovy Studios on 05/05/2020
23. Successfully completed 5 Day Online International Faculty Development Programme on **How to Train Media Students to Handle Pandemic Like Covid-19** conducted by Nirmala Memorial Foundation College in association with Griffith University, Australia on 04 to 08/05/2020.
24. Successfully completed Webinar on **Skill Development Programme for Online Teaching (to Cater to the Technical Needs of the Teachers at this Crucial Time)** conducted by Bhavan's College, Mumbai on 05 to 07/05/2020.
25. Successfully completed Online Faculty Training Programme on **Cyber Security** organized by IQAC and department of IT & Mathematics, SIA College, Mumbai in association with Indian Servers on 07/05/2020.
26. Successfully completed Webinar on National Level FDP on **Decoding Examination During and Post Covid-19** conducted by SkillSlate powered by Zovy Studios on 08/05/2020.
27. Successfully completed Webinar on **Strengthening College Education** conducted by MVM College, Mumbai in association with Teach us on 09/05/2020.
28. Successfully completed **International Webinar on Application of Chanakya Niti in Modern Education** organized by Department of Commerce, Anna Lila College, Mumbai on 11/05/2020.
29. Successfully completed **One Week National Online Faculty Development Program on ICT Tools for Effective Teaching Learning**, organized by School of Mathematical Sciences, Swami Ramanand Teerth Marathwada University, Nanded from 11 to 16/05/2020.
30. Successfully completed **Two-day National Level Faculty Development Programme** organized by North Storm Academy on 13-14/05/2020.
31. Successfully participated in **I am Change Programme** organized by SkillSlate and powered by Zovy Studio, Pune on 14/05/2020.
32. Successfully completed **International Webinar on Post Covid-19 Lockdown: Challenges for Education, Industry and Economy** organized by Poona College, Pune on 16/05/2020.
33. Successfully completed online workshop **IPRs: Types, Procedures and Legal Perspectives** organised by IQAC and Department of Business Law, S.K.Somaiya Degree College of Arts, Science & Commerce, Vidyavihar on 19/05/2020.
34. Received the certificate of appreciation for scoring 70 % in the online workshop **IPRs: Types, Procedures and Legal Perspectives** from the speaker Mr. Awab Fakih on 19/05/2020.

35. Successfully completed **National Webinar on Deconstructing Gender** by Dr. Bulbul Dhar-James conducted by Smt. Maniben M. P. Shah Women's College, Mumbai on 19/05/2020.
36. Successfully completed **National Webinar on Lokmat CoVidya** conducted by Lokmat, Pune on 19/05/2020.
37. Successfully completed **National Webinar on Alert Netizens: Training for Safe Cyberspace** conducted by Bharat College, Badlapur on 23/05/2020.
38. Successfully completed **National Webinar on Atmanirbhar Bharat: A Dawn of New Economic Reforms** conducted by Anna Leela College, Mumbai on 23/05/2020.
39. Successfully completed **National Webinar on Preparation to Post COVID-19: Assumption of Educational Institutions** conducted by Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur, Chhatisgarh on 24/05/2020.
40. Successfully completed Four-day online workshop on **Virtual Classroom** conducted by Kaizen Futuretech from 21-25/05/2020.
41. Successfully completed **National Webinar on Training Program on How to Balance Academics and Administrative Work** conducted by SkillSlate and Powered by Zovy Studios, Pune on 25/05/2020.
42. Successfully completed **National Webinar on Learner Differences and Different Learning Needs** organized by Smt. P.N. Joshi Women's College, Mumbai in association with MUCTA on 30/05/2020.
43. Successfully completed **National Webinar on Getting Ready for NAAC** organized by MIT World Peace University, Pune on 31/05/2020.
44. Successfully completed **National Webinar on Achieving Excellence in Higher Education in India in 21st Century: Challenges and Opportunities** organized by Sharda University, Noida, U.P. on 03/06/2020.
45. Successfully completed **National Webinar on ICT Enabled Teaching, Learning and Evaluation of English Language & Literature** organized by the Department of English and IQAC, Noble College (A), Machilipatnam on 05/06/2020.
46. Successfully completed **National Webinar on Future of Examinations: Bloom's Taxonomy and Multiple Assessment Tools** conducted by G. T. N. Arts College (Autonomous), Dindigul, Tamilnadu on 08/06/2020.
47. Successfully completed Webinar on **Leaders and Decisions through Chanakya Neeti** conducted by Valia CL College, Mumbai in association with IAA Thane Branch on 10/05/2020.
48. Successfully completed Webinar on **Leadership Vibes with Vivek Atray and Mr. Vinod Sharma** conducted by ASSOCHAM on 02-05-2020.
49. Successfully completed Webinar on **e-Content Development** Research Centre for English Language and Literature on 10/04/2020
50. Successfully completed Webinar on **Digital Teaching Tools for Blended Learning** conducted by LangLit's Online Lecture Series on 20/04/2020. Speaker: 1. Dr. Jyoti Patil, Nagpur

51. Successfully completed Webinar on **TEACHnology: A Toolbox for Teacher** conducted by LangLit's Online Lecture Series on 20/04/2020. Speaker: Dr. Atul Patil, Pune
52. Successfully completed Webinar on **Time Management** conducted by Oxford University Press on 21/04/2020. Speaker: Dr. Jyoti Singh
53. Provided online resources to Ph.D. research scholars through WhatsApp Group
54. Prepared remaining question papers to be set for Summer 2020
55. Assessing some chapters of Ph.D. research scholars submitted
56. As per the UGC letter No. D.O. No. 1-3/2020 (CM) dated 28/03/2020, Have downloaded the following e-books and are being studied
 - i. Deeksharambh: Student Induction Programme (SIP)
 - ii. LOCF: Learning Outcome based Curriculum Framework for Undergraduate Education
 - iii. Jeevan Kaushal: Curriculum for Life Skills
 - iv. Social and Industry Connect: Fostering Social Responsibility & Community Engagement in HEIs in India
 - v. CARE: Consortium for Academic & Research Ethics (for Publication of Research Papers)
 - vi. STRIDE: Scheme for Trans-Disciplinary Research for India's Developing Economy
 - vii. SATAT: Framework for Eco-friendly & Sustainable Campus Development
 - viii. Mulya Pravah: Guidelines for Induction of Human Values & Professional Ethics
 - ix. Evaluation Reforms in HEIs: Guidelines for reforms in evaluation & assessment systems
 - x. Gurudakshina: Faculty Induction Programme (FIP) for newly appointed faculty members
 - xi. Paramarsh: Scheme for Mentoring NAAC Accreditation Aspirant Institutions to promote Quality Assurance in Higher Education

M] The Workshops/ Conferences/ Seminars and Refresher/ Orientation courses attended/ participated: (77)

Sr.	Particulars	Place	Date
1.	National Conference on Innovative and Best Practices in Higher Education	Modern College of Arts, Science & Commerce, Pune	26/07/2019
2.	National Seminar on Stakeholder Relationship for Quality Enhancement in Higher Education	Shikshanmaharshi Bapuji Salunkhe College, Karad	28/04/2019
3.	International conference on New Trends in World Literature	Mumbai University, Mumbai	25/03/2017
4.	International conference on Language, Literature and Culture	Institute of Advance Studies in English, Pune	3-5/02/2017
5.	FDP on ERP System Implementation	IMED, Pune	27/08/2016
6.	International Seminar on Persian Gulf	Consulate General of Islamic	29/04/2016

Sr.	Particulars	Place	Date
		Republic of Iran, Pune	
7.	State level Seminar on Recent Trends and Changes in Indian English Literature	Appasaheb Jedhe College, Pune	23/01/2016
8.	International Conference on Postmodern Trends in Language and Literature	University of Mumbai, Mumbai	26/12/2015
9.	International Conference on Business Management, Information System, Social Sciences and Language and Literature	Chandrabai-Shantappa Shendure College, Hupari, Kolhapur	04/12/2015 to 05/12/2015
10.	The 1st International Conference on Urban Planning & Management	National Library, Tehran Municipality, Tehran, Iran.	06/10/2015 to 07/10/2015
11.	BUC Second International Multidisciplinary Conference: English Language, Literature and Information Technology	Al Buraimi University College, the Sultanate of Oman	02/05/2015 to 03/05/2015
12.	National Seminar on Impact of Globalization on Indian English Literatures	Veer Wanjekar ASC College, Phunde, Raigad	26/03/2015 to 27/03/2015
13.	Symposium on The Feminine Frontier	St. Mira's College for Girls, Pune	07/02/2015
14.	XV National Conference on Science Fiction and Media	Konnur Science P.U. College, Yallatti, Karnataka	05/02/2015 to 07/02/2015
15.	International Seminar on Literature, Language and Culture	Institute of Advanced Studies in English, Pune	15/12/2014 to 17/12/2014
16.	National Seminar on Literature of Minority, Sexual and Gender Identity	KBP College, Vashi, Navi Mumbai	06/12/2014
17.	National Seminar on Thematic Aspects in Post-Independence Indian English Literature	Mahatma Phule College, Panvel	22/01/2014
18.	National Seminar on Neocolonial Literature: An Emerging Area in Literary Studies	MBSK Kanya Mahavidyalaya Kadegaon	20/12/2013 to 21/12/2013
19.	Faculty Development Programme on Quality Improvement Schemes of Various Funding Agencies	Bharati Vidyapeeth University Academic Staff College, Pune	19/10/2013
20.	National Conference on Gender Studies in Indian Perspective: History, Politics and Text	Sapatgram College, Sapatgram, Dhubri, Assam	03/10/2013 to 04/10/2013
21.	National Conference on Portrayal of the Mother in Indian English Literature	Arts & Commerce College, Nagthane, Dist. Satara	20/09/2013 to 21/09/2013
22.	International Seminar on South Asian Literature & Culture	Balewadi, Pune	06/09/2013 to 07/09/2013
23.	UGC Western Regional Office, Pune coordinated Regional Consultation on NET Examination (Maharashtra, Gujrat and Goa)	Pune University, Pune	11/07/2013
24.	National Seminar on Translation and Trans-cultural Operation in 21 st Century	Sriman Science College, Balsore, Odisha	07/07/2013 to 08/07/2013

Sr.	Particulars	Place	Date
25.	National Workshop on Creative Writing	Dhananjay Gadgil College, Satara	22/03/2013 to 23/03/2013
26.	National Seminar on India in Non-Indian English Literature	Ahilyadevi Holkar College, Ranisavargaon, Parbhani	18/03/2013
27.	National Seminar on Innovative Techniques of Teaching of English Language and Literature	Poona College of Arts, Science and Commerce, Pune	16/03/2013
28.	National Seminar on Comparing Literatures/Languages: Theory & Practice	Shivaji University, Kolhapur	06/03/2013 to 07/03/2013
29.	National Seminar on Indian Science Fiction	Shri. Shiv-Shahu Mahavidyalaya, Sarud Dist. Kolhapur	21/12/2012 to 22/12/2012
30.	National level Faculty Development Programme on 'Financial Econometrics Using E- views'	BVIMR, New Delhi	13/10/2012 to 14/10/2012
31.	National Seminar on Re-accreditation and Rural Colleges	Rajarshi Shahu College, Rukadi Dist. Kolhapur	06/10/2012 to 07/10/2012
32.	International Conference on Maggie Gee	University of St. Andrews, Fife, Scotland, United Kingdom	30/08/2012 to 31/08/2012
33.	State level Seminar on Yashwantrao Chavan: Life and Achievement	Prajnapathashala Mandal, Wai Dist. Satara	09/06/2012 to 10/06/2012
34.	Seminar for National Research Fellows	Institute of Advance Study, Simla, Himachal Pradesh	18/05/2012
35.	State level Seminar on Literature in Age of Globalization	The Dept. of English, BMCC, Pune	11/02/2012
36.	International Conference on Science Fiction	The Dept. of English, Bharathiar University, Coimbatore, Tamilnadu	19/01/12 to 21/01/12
37.	National Seminar on 'Dimensions of Philosophy of Swami Vivekananda and its Contemporary Relevance'	Ramanujan Ruia College, Mumbai	25/08/11 & 26/08/11
38.	12th International Conference of the Utopian Studies Society, Europe on 'Utopia, Crisis, Justice'	The Dept. of English, University of Cyprus, Nicosia, Cyprus.	08/07/11 to 11/07/11
39.	Workshop on 'NAAC Process'	MM College of Commerce, Pune	26/04/2011
40.	International Seminar on 'Status and Significance of Indian Languages for East-West Understanding'	Aikyabharati Research Institute, Pune	11/03/2011 to 13/03/2011
41.	National Seminar on 'Feminism in Literature'	Karmaveer Bhaurao Patil College, Urun-Islampur	28/01/2011 to 29/01/2011
42.	International Seminar on 'Theory at Work: Text, History and Culture'	Banaras Hindu University, Varanasi	09/11/2010 to 11/11/2010
43.	State level Seminar on 'Development of Soft Skills through Literature'	H.V. Desai College, Pune	09/02/2010
44.	State level Seminar on 'Examination	Institute of Management	05/02/2010 &

Sr.	Particulars	Place	Date
	Reforms in Higher Education with Special reference to University Examinations'	and Career Courses, Pune	06/02/2010
45.	State level Conference on 'Innovative Techniques in Communication Skills'	Mamasahab Mohol College, Pune	03/02/2010 & 04/02/2010
46.	Workshop on 'Revised Syllabus of English' under the Lead College Activity of Shivaji Uni., Kolhapur	Arts and Commerce College, Satara	20/01/2010
47.	State level Seminar on 'Emerging Voices in Indian English Literature'	Rajarshi Chhatrapati Shahu College, Kolhapur	25/09/2009 & 26/09/2009
48.	National Seminar on 'Preparation of Re-Accreditation Report (RAR)'	Shankarbhushan S.K. Patil College, Kurundwad Dist. Kolhapur	20/05/2009 & 21/05/2009
49.	National Seminar on 'Subaltern Studies in Global Context'	Mahatma Phule AS & C College, Panvel	02/02/2009 & 03/02/2009
50.	Worked as a Resource Person in the Workshop on 'Fluency in English Communication' under the Lead College Activity of Shivaji Uni., Kolhapur	Lal Bahadur Shastri College, Satara	24/12/2008
51.	Awareness Programme on JCC@UGCINFONET	BVDU Dental College, Pune	19/12/2008
52.	Workshop on Revised Syllabi of M.A. English Literature	Mahatma Phule Arts, Science and Commerce College, Panvel	12/12/2008 & 13/12/2008
53.	International conference on 'The Studies of Ramayana in Global Perspective'	Aikyabharati Research Institute, Pune	28/11/2008 to 30/11/2008
54.	National Seminar on 'Modern Women Writers: Perspectives on Self Respect and Self Reliance'	Aikyabharati Research Institute, Pune	19/10/2008 to 21/10/2008
55.	National Seminar on 'New Trends in Modern and Postmodernism Fiction in English'	Mudhoji College, Phaltan	20/09/2008 to 20/09/2008
56.	National Seminar on 'New Directions in Comparative Literature'	Symbiosis, Pune	26/02/2006
57.	State-level Seminar on 'British Literature & Contemporary Theories'	Arts, Science and College, Hadapsar, Pune	03/02/2006
58.	State-level Seminar on 'Understanding Drama'	Appasaheb Jedhe College, Pune	27/01/2006
59.	U.G.C. Refresher Course in Translation Studies	Hyderabad Central University, Hyderabad	05/10/2005 to 25/10/2005
60.	International Conference on Non-native Phenomena of English	Institute for Advanced Studies in English, Pune	24/02/2005 to 26/02/2005
61.	II World Conference of WASLE & X All India English Teachers' Conference of IASCL on The Migrant Voices in Literature in English	Shivaji Science & Dhanwate National College, Nagpur	30/01/2004 & 31/01/2004

Sr.	Particulars	Place	Date
62.	National Seminar on Sublimity in Literature	V.P.'s Arts, Science and Commerce College, Baramati	03/03/2003
63.	I World Conference of WASLE & IX Annual Convention of IASCL on Postcolonial Theory and Recent Fiction in English	Postgraduate Dept. of English, Utkal University, Bhubaneshwar	30/01/2003 & 31/02/2003
64.	National Seminar on Pragmatics	Shri Shahu Mandir Mahavidyalaya, Pune	28/03/2002 & 29/03/2002
65.	National Seminar on Syllabus Designing for English Courses	K. T. H. M. College, Nashik	25/03/2002 & 26/03/2002
66.	State level seminar- Multiculturalism in English Language & Literature	Abeda Inamdar Senior College For Girls, Pune	27/02/2002
67.	Workshop on Effective Teaching Skills	Global Institute of Interaction Training, Pune	16/12/2001
68.	Third Annual Conference of Shivaji University English Teachers' Association	Shri. Shahaji Chh. Mahavidyalaya, Kolhapur	28/11/2001 & 29/11/2001
69.	International Seminar on Development Education Through Teacher Training	Sairung Pratishthan, Pune	06/08/2001
70.	One-Day Seminar on Question Paper of English	New College, Kolhapur	24/09/2000
71.	First Annual Conference of Shivaji University English Teachers' Association	Bapuji Salunkhe College, Miraj	27/02/2000
72.	National Seminar on Variation in Written language: A Functional Perspective	Dept. of English, Osmania University, Hyderabad	19/02/2000 to 20/02/2000
73.	44 th All India English Teachers' Conference	Banaras Hindu University, Varanasi	20/12/1999 to 22/12/1999
74.	Workshop on Teaching of Communication Skills	Dept. of English, Shivaji University, Kolhapur	26/10/1999 & 27/10/1999
75.	U.G.C. Refresher Course in English	Dept. of English, Shivaji University, Kolhapur	01/03/1999 to 22/03/1999
76.	U.G.C. Refresher Course in English	Dept. of English, Shivaji University, Kolhapur	16/02/1998 to 08/03/1998
77.	U.G.C. Orientation Course	The Academic Staff College, Goa University, Goa	23/04/1997 to 20/05/1997
78.	Orientation Course in The Teaching of Communication Skills In English	Dept. of English, Shivaji University, Kolhapur	30/11/1992 to 02/12/1992

(Dr. R. S. Zirange)
Head, Deptt. of English
Yashwantrao Mohite College of Arts, Science & Commerce, Pune - 38.