

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A601: English Compulsory – II

A. Course Outcomes:

At the end of this course, a student shall be able to:

- understand the philosophies and dedications of lives of some of the great personalities
- understand the importance of correct writing in academic life
- write simple sentences with grammatical transformation
- develop academic and practical skills in terms of communication and presentation
- appreciate and analyze the creative language of advertisement

Total Credits: 04

Total Lectures: 60

B. Course Content:

a) Prescribed textbook: *Portraits in Prose*, by S. Jagdish published by Orient Black

Swan

- | | | |
|------------------------|---|---------------------|
| 7. Alexander Fleming | : | Philip Cane |
| 8. Vinoba | : | Hallam Tennyson |
| 9. Kamala | : | Jawaharlal Nehru |
| 10. Mother Teresa | : | John Frazer |
| 11. Martin Luther King | : | R. N. Roy |
| 12. Srikantha Babu | : | Rabindranath Tagore |

b) Applied skills:

- | | |
|------------------|-------------------------------|
| 1. Essay writing | 2. Writing advertisement copy |
|------------------|-------------------------------|

C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A.J. & Martinet A.V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

T. Y. B. A.: (CBCS 2018 Course) Semester - VI
A611: English (S3) – II (Understanding Drama – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- have closer acquaintance with the English Drama as a literary form
- understand the representative dramatists through the prescribed plays
- trace the development of drama, its characteristics, phases and types of plays
- develop literary sensitivity and to acquaint with the elements of drama
- understand the ethos, limitations and scope of the drama as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

Total Credits: 04

Total Lectures: 60

B. Course Content:

- | | | |
|------------------------------------|---|---------------|
| 1. A Doll's House | : | Hendrik Ibsen |
| 2. The Importance of Being Earnest | : | Oscar Wilde |

C. The books recommended:

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Bloom, Harold (2007) *Death of a Salesman*, Viva Modern Critical Interpretations
4. Boulton, Margorie *Anatomy of Drama* (Routledge)
5. Brooks, Cleanth and Heilman *Understanding Drama*
6. Eslin, Martin *Anatomy of Drama*
7. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
8. Hudson, W. H. *Introduction to the Study of English Literature*
9. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
10. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
11. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
12. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
13. Scholes, et.al. ed. *Elements of Literature*, Fourth Edition. OUP.
14. Styan, *Elements of Drama*.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI
A612: English (S4) – II (Understanding Fiction – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- have closer acquaintance with the English fiction as a literary form
- understand the representative novelists through the prescribed fictional texts
- trace the development of fiction, its characteristics, phases and types of novels
- develop literary sensitivity and to acquaint with the elements of fiction
- understand the ethos, limitations and scope of the fiction as a form of literature
- demonstrate the ability for creative thinking and critical analysis of literature

Total Credits: 04

Total Lectures: 60

B. Course Content:

- | | | |
|----------------------|---|---------------|
| 1. Animal Farm | : | George Orwell |
| 2. The Invisible Man | : | H.G. Wells |

C. The books recommended:

1. Abrams, M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Barnett, Susan *Students Guide to Writing about Literature* (Pearson Education)
3. Boulton, Marjorie *Anatomy of Fiction* (Routledge)
4. Ford, Boris, *A Pelican Guide to English Literature*, Vol. 1-8.
5. Forster, E. M. *Aspects of Novel*
6. Hawthorn, Jeremy (2005), *Studying the Novel* (Hodder Arnold)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Iyengar, K. R. Srinivas and Nandakumar, Prema *Introduction to the Study of English Literature* (Sterling, 1984)
9. Lerner *English Literature : An Interpretation for Students Abroad* (OUP)
10. Martin, Gray *A Dictionary of Literary Terms* (Pearson Education)
11. Murphy, M. J. *Understanding Unseen*
12. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
13. Scholes, Roberts; Nancy R. Comey; Carl H. Klaus and Michael Silverman, ed. *Elements of Literature*, (IV Edition), Delhi: OUP, 2003.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A613: English (S5) – II (Speaking and Writing Skills in English – II)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of written communication
- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language and demonstrate through their writing, appropriate communication
- perform appropriate roles of social, official and personal life in different locations
- communicate at different levels of social and receptive domains
- convey their ideas in English using simple and acceptable English in writing

Total Credits: 04

Total Lectures: 60

B. Course Content:

1. Basics of Writing:
 - i. Writing sentence
 - ii. Writing paragraph, Linking points in a paragraph
 - iii. Writing longer pieces
 - iv. Writing Task: identifying the focus, generating ideas, outlining
2. Writing with Special Purpose
3. Aspects of Creative writing

C. The books recommended:

1. Alexander, L.G., *Developing Skills*, Orient Longman.
2. Crystal D & Darey D., *Advanced Conversational English*
3. Dutt, P. Kiranmal, Geetha Rajeevan, CLN Prakash (2008), *A Course in Communication Skills*
4. Morley, David (2007), *The Cambridge Introduction to Creative Writing* [CUP]
5. Narayanswamy *Strengthen Your Writing* (OBS)
6. Seely (2006), *Oxford Guide to English speaking and writing* [OUP]
7. Tikku, M.L. & Prema, Nandkumar, *Writing with a Purpose*.

T. Y. B. A.: (CBCS 2018 Course) Semester - VI

A614: English (S6) – II (Literary Criticism: Theory and Practice – II)

Course Outcomes:

At the end of this course, a student shall be able to:

- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and difference between literary criticism and literary theory
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions
- learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

Total Credits: 04

Total Lectures: 60

B. Course Content:

II) Topics from Chapter-III: of the book *Basics of Literary Criticism*

- 1) Philip Sydney: *An Apology for Poetry*
- 2) Samuel Johnson: *Preface to Shakespeare*
- 3) William Wordsworth: *Preface to Lyrical Ballads*
- 4) Mathew Arnold: *The Study of Poetry*
- 5) T. S. Eliot: *Tradition and Individual Talent*

III) Topics from Chapter-V: of the book *Basics of Literary Criticism*

Practical Criticism: Exercises: Poems

- | | |
|---------------|--------------------------|
| 1) Flood Year | 2) Butterfly on the Rock |
| 3) Women | 4) One Art |
| 5) Winding Up | 6) The Mountain |
| 7) Piano | 8) You Came with Shells |

IV) Literary and Critical Terms from Chapter-IV of the book *Basics of Literary Criticism*

- 1) Classicism, Neo-Classicism, Romanticism, Realism, Naturalism, the Absurd, Modernism and Symbolism
- 2) Allegory and Personification
- 3) Asides and Soliloquies
- 4) Comic Relief
- 5) Poetic Justice
- 6) The Intentional Fallacy
- 7) Round and Flat Characters

Text prescribed: *Basics of Literary Criticism* by Dr. Vilas Salunke, Diamond Publication

T. Y. B. A.: (CBCS 2018 Course) Semester - VI**A615: English (S7) – II (Structure and Function of Modern English – II)****A. Course Outcomes:**

At the end of this course, a student shall be able to:

- familiarize with nature of the term ‘Semantic’ and meaning
- get exposed to the basic concepts of semantics
- identify deviant use of English both in written and spoken forms
- understand and appreciate the effective use of English language
- recognize communicative concepts and their uses, errors of usage and correct them

Total Credits: 04**Total Lectures: 60****B. Course Content:**

1. The term ‘Semantic’ and meaning
2. Seven types of meaning: conceptual, connotative, stylistics, affective, reflected, collocative, thematic
3. Lexical relations: homophony, polysemy, metonymy
4. Components and contrast of meaning: synonymy, antonymy, hyponymy, prototype
5. Entailment: variety of sentence construction

C. The books recommended:

1. Leech, G. (1974) *Semantics*, Penguin : Harmondsworth.
2. Lyons, J. (1977) *Semantics*, (two vols) CUP.
3. Palmer, F.R. (1981) *Semantics*, CUP.
4. Hudson. ‘*Sociolinguistics*’ CUP.
